



The 2019 Annual Exhibition

Call for Entries

Central Virginia Watercolor Guild
Twenty-Eighth Annual Exhibition

September 6th to September 29th

McGuffey Art Center

201 Second Street, NW
Charlottesville, VA 22902

Deadline for submissions: **May 4th**

For more information go to:

www.central-virginia-watercolor-guild.org/shows

Central Virginia Watercolor Guild Twenty-Eighth Annual Exhibition

AWARDS:

- Best of Show
- Juror's Choice
- CVWG Memorial Award
- Awards of Excellence

JUROR

Our Juror for 2019 CVWG Annual Exhibition is Roanoke artist **Nancy Stark**. She is best known for her vibrantly colored, large scale paintings of railroad cars. Early paintings in this series were representative in nature and done in transparent watercolor on paper. More recent work has been done on gessoed wooden panels with fluid acrylics and found objects. Nancy's railroad artwork was featured in "Getting Down the Essentials" Watercolor Magazine, Winter 2007 and in "La Passion du rail" Practique des Arts No 114, 2014. Today she holds signature status in the American Watercolor Society, National Watercolor Society and several other watercolor societies. Nancy has served as juror for art exhibitions on the local, regional and state level.

Regardless of artistic style, subject matter, size, or choice of medium, Nancy feels good paintings should speak to the viewer. The artwork may cause a reaction, evoke a memory, or stir up a feeling.

ELIGIBLE ARTISTS

Virginia residents age 18 or older.

ENTRY FEE (All Artists): \$35

Note: A handling fee of \$25 will be charged for accepted works not delivered to McGuffey Art Center by hand.

ELIGIBLE WORKS

- Original works completed after **January 1, 2016**
- Acceptable water media: watercolor, acrylic, casein, gouache. Ink, watercolor crayons; graphite may be present but must not dominate. No water soluble oil or pastel products.
- Acceptable substrates: natural or synthetic paper, paperboard.
- Collage elements permissible if created by the artist in compliance with acceptable water media and substrate requirements. Less than **10-15%** acceptable.
- No reproductions or works that were juried into a previous CVWG annual show will be accepted.
- Works must be original in concept and execution, conceived and created without the direction of an instructor. Photo references must be the property of the artist.
- Artists may submit up to two works, but only one is eligible to be juried in.

FRAMING

- Maximum framed dimension must not exceed **44" x 44"**.
The painted image MUST be no smaller than 8" X 10".
- White or light neutral (grey, tan, etc.) mats **ONLY**.
If you choose to 'float' your painting to expose the edges, an additional mat must be used to ensure your artwork is not touching the cover.
- Simple wood or metal frames **ONLY**. Moulding should not exceed **2 inches in width**.
- Cover with Plexiglas (or comparable acrylic). **NO GLASS!**

- Painting must be ready to hang with screw eyes or 'd-rings' on the back, placed between **2 and 3 inches** from the top. No wire is required. **If you have your work professionally framed, be sure to follow these additional directions.**

- **Poorly or improperly matted or framed paintings are subject to disqualification.**

ENTRY PROCEDURE

- Submission Deadline: **Saturday, May 4, 2019.**
 - Images (painted area only) must be saved in .jpeg format (**1 – 3 MB**) and emailed to the Registrar as an attachment. Send images to **cvwg2019exhibition@gmail.com**
 - Submit your Entry Form, check for \$35.00, and a #10, SAS business envelope via snail mail to the Registrar (see name and address on Entry Form).
 - **All fees are non-refundable.** Payment of the fee indicates the acknowledgement of the terms and conditions of the exhibition.
 - Step-by-step entry procedure is described on the Entry Form
- Artists will receive an email from Registrar confirming receipt of images, entry form and entry fee.

CALENDAR

Submission deadline.....	Sat, May 4
Announcement of jurored results.....	Sat, June 29
Receipt of shipped works.....	Wed, Aug. 28
Hand-delivered works to McGuffey.....	Sat-Sun, Aug. 31, Sept. 1
Gallery Talk followed by Reception.....	Fri, Sept. 6, 4:30 pm
Show closes.....	Sun, Sept. 29, 4:45 pm
Remove art on Sunday after 4:45 pm or by appointment with Chair.....	Mon, Sept. 30
Re-shipping of works.....	Tues, Oct. 1

LIABILITY

CVWG and McGuffey Art Center will exercise care in the handling of work, but do not accept liability for loss or damage.

Submission of work to the exhibition shall constitute an agreement to comply with all conditions of this prospectus.

Permission to reproduce entries for show is assumed unless otherwise noted.

SALES

Indicate prices or mark NFS (Not For Sale). McGuffey Art Center will handle all sales at 35% commission plus the credit card fee, if used.

Works may not be removed prior to the conclusion of the show.

INFORMATION

For more information, please visit the CVWG website or contact the Show Chair:

Pam Roland
(434) 831-1864 (home)
pamroland@gmail.com

CENTRAL VIRGINIA WATERCOLOR GUILD (CVWG)

The non-profit Central Virginia Watercolor Guild (CVWG) was organized in 1991 to foster the advancement of water media painting. For more information please visit:

www.Central-Virginia-Watercolor-Guild.org/shows



The 2019 Annual Exhibition

Entry Form

1. PREPARE YOUR IMAGES: • All images will be viewed on a computer screen by the juror • Submit the highest quality image in .jpeg format only • Minimum resolution: **300ppi** • **1MB**, and no more than **3MB**, in size • Minimum of **1800 pixels** on the longest side • Correctly orient the image as viewed, vertically or horizontally • Crop out all matting and framing – submit images of the **painted area ONLY** • Make the title of each file in this manner: **<last name>first initial<underscore>A or B<** Example: **smithJ_A** (for Jane Smith’s image A). If a second image is submitted, that title should read: **smithJ_B** • The images **MUST be emailed as attachments, NOT embedded in the body of your email** • To download a Word file with helpful hints on taking photos of your artwork, click on the link provided at the CVWG website.

2. PAY \$35 ENTRY FEE. PLEASE MAKE CHECK PAYABLE TO CVWG

3. COMPLETE THIS FORM. (Please print clearly and carefully in the spaces provided below)

Name:			<p>It would be helpful, but not mandatory if you could insert a thumbnail image of your artwork here – painted area ONLY – no mat or frame.</p>
Street,	City,	Zip:	
Phone:	Email:		
Image A Title:			
Medium:			
Framed Dimensions (H x W):			
Price:	Yr. completed (Only work since 1/1/2016):		
Image B Title:			
Medium:			
Framed Dimensions (H x W):			
Price:			<p>It would be helpful, but not mandatory if you could insert a thumbnail image of your artwork here – painted area ONLY – no mat or frame.</p>
Yr. completed (Only work since 1/1/2016):			

4. SEND IMAGES, CHECK , THIS FORM AND A #10, SELF-ADDRESSED, STAMPED ENVELOPE .

- Make a copy of this completed page for your record or save it on your computer.
- Email your image(s) to **cvwg2019exhibition@gmail.com** For questions contact: **pamroland@gmail.com**
- Detach and mail the Entry Form, along with your check (made out to CVWG) and a #10, self-addressed, stamped envelope to: **Adella Langham, CVWG Registrar, 1447 Westwood Rd., Charlottesville, Virginia 22903.**

I HAVE READ THE CALL FOR ENTRIES INSTRUCTIONS (PREVIOUS PAGE), AND AGREE TO THE RULES AND REGULATIONS OF THIS SHOW. REMINDER: ALL FEES ARE NON-REFUNDABLE.

_____ **(PLEASE INITIAL)**

Reminder: Deadline for submissions is May 4
Thank you for entering the CVWG Annual Show!