

May-June 2017



Brushstrokes



President **Sharon Walker** applauds the members who submitted works to the Members' Courthouse Judged Show.

President's Message

Dear CVWG Members,

WOW! We've had overflowing attendance at our meetings this year. The increased interest in the Courthouse Show venue and the Annual Exhibition venue confirms the high level of excitement and interest our group has in art. We are entering the "busy" period of our year and I look forward to seeing each of you enjoying the programs and exhibit venues your leadership team offers to each of you. Paint on!

Smiles,
Sharon



THE SPRING COURTHOUSE SHOW WAS A GREAT SUCCESS!!!

CONGRATULATIONS WINNERS!!!

Jean Botts, Courthouse Exhibition Chair

MERIT AWARDS

FIRST TIME ENTRANT MERIT AWARD

Virginia Evans for *Violas*

MERIT AWARD

Harold Halleck for *Carreg Cennen Castle*

MERIT AWARD

Tamara Murray for *Bank of America*

(Tamara is also a first time entrant)

MERIT AWARD

William Snow for *Winter Visitor*

MERIT AWARD

Joy E. Tartter for *Getting Ready*

HONORABLE MENTIONS

Jean Botts for *Wetlands*

Phyllis Koch-Sheras for *Purple Mountain Majesty*

Eloise Giles for *Tsunami*

Be sure to stop by the Courthouse at 501 E Jefferson St. (even if you didn't enter) to see the show! We have fifty-two paintings exhibited!! The courthouse is open Monday-Friday from 8:30 to 4:30. Also please plan to attend the May 22nd monthly meeting. Come early, as beginning at 12:30 the Courthouse Team will host a reception to honor those who entered the show. All members are invited and expected at this informal, congratulatory social event. Individual critiques and checks will be given out at the beginning of the regular meeting

We hope to see you there!

Courthouse Team

MAY PROGRAM: "A Journey from Watercolors to Acrylics"

Patricia Travers, Co-program Chair



Although she lives in Richmond, Patrice attended the November luncheon and was honored as one of the CVWG Past Presidents.

May will bring us Patrice Reese, who served as 2000 President of CVWG. Patrice has a B.S in Art Education and Interior Design from East Carolina University. While stationed in San Diego with her husband, she studied with members of the California School of Watercolor. There her teachers opened her mind to different techniques not used on the East coast. The thought was to do whatever it takes to make the painting work. She has been studying with Skip Lawrence in Maine every July since 1996. Patrice will talk about this journey and demonstrate some techniques she uses in her paintings. She exhibits her work at Uptown Gallery on Main Street in Richmond.



From Patrice's chair series, *Winter Lace*.

JUNE PROGRAM

Karen Blair will be our Speaker in June. She will share a short video along with images of her work. In addition she will bring some recent works on paper.

Blair walks the tightrope between representational and abstract and she will share some of the strategies she employed on her journey to this point. The landscape continues to inform her work but her interpretations evolve constantly. Lately she has been looking (again) at Matisse, working on some still life paintings and has even delved into collage as she studies the work of this great master.

Check out her website:

www.karenblairartist.com

A REMINDER: Clean out your studio and bring your surplus items to the July meeting for the Art Yard Sale.

More information to follow...

Share Your Thoughts: Suggestions for Workshop Teachers for 2018

Patty Richmond,
CVWG Workshop Coordinator

In times past the Guild has sponsored some well known artists from all over the country to come to Charlottesville to lead workshops. However, after we tallied the results of a survey in 2015, it was obvious that our Guild members wanted shorter workshops with local artists as teachers so that the expenses for individual members would be cut.

Members of our Guild take workshops for different reasons: to build confidence, to challenge ourselves to learn new techniques, to explore light, and to focus on and learn more about color.

What would you like to learn?

Think about who you would be interested in having our Guild sponsor as a workshop teacher.

Please contact me.

My email address is pattyrichmond@comcast.net.

My phone number is 434-296-2979

MEMBER NEWS



Mary Ann Friedman The VMRC Juried Art Exhibition, May 28-June 30, 2017 in Harrisonburg, will include one of Marianne's paintings. Congratulations, **Mary Ann!**

Bill Snow received the "Best in Show" award at the Annual Fluvanna Art Show.



Sue Linthicum, Trish Crowe, Anne Dean, Frances Lacey, Carole Pivarnik, Mack Rowe, Sue Stover, Pat Williams, Beppy White and Chee Ricketts are all exhibiting in the Firnew Farm Artists' Circle's spring show on May 7 at the Barn at Firnew Farm, Hood, VA.

Pam Roland will be exhibiting her work at The Art Box in Crozet during July.



Anne Dean is a featured artist with two paintings included in "The Art of Fashion" exhibition at the Louisa Art Center. In addition, two of her paintings were accepted in the "Art at the Mill" show in Millwood, VA.

Nancy Shaffer, one of CVWG's newest members, received a Second Place award in the Novice Category at the Annual Fluvanna Art Association Show. She was especially thrilled because this is the first show she's ever entered! Her painting, **Deep Love**, is pictured at right.



Sue Stover had a "Spring Flowers" exhibit at Kilauren Winery in Greene County.

Charlotte McDaniel's painting, **Beach Play**, received an Honorable Mention in the Annual Fluvanna Art Show.

Linda Bethke continues to teach one-day workshops. One of her paintings received an Honorable Mention in the recent Annual Fluvanna Art Association's Show.



Sue Rosen's painting, **Path**, (left) has been selected for inclusion in "Art Speaks", the 4th annual juried exhibition of the Bay School Community Arts Center in Mathews, VA. Jeffrey Allison of the Virginia Museum was the juror. **Sue** and Karen Rosasco are also involved in a two-day, May 5 and 6, community arts painting event, "Two for Two", at the Caldwell Studio in Staunton. The community is invited to participate in creating a large canvas collage which will be available at silent auction at Co-Art.



Judi Ely shared the schedule for **Bozart's** summer exhibition, listed below.

Rockfish Valley Community Center, 190 Rockfish School Lane, Afton .

Reception : Saturday, May 13, 3:30 - 5:00 pm

Art Center of Orange, Morin Gallery, 129 East Main St., Orange.

Reception : Thursday, June 1, 5:00-7:00 pm

New Dominion Bookstore, 404 East Main St., Charlottesville.

Two receptions: First Fridays, July 7 and August 4 5:30-7:30 pm

CVWG Video Tape Library

Adella Langham, Video Tape Librarian



Captured in a moment of intense concentration, **Adella Langham** awaits the next member who wishes to check out a DVD from the library.

The CVWG is lucky to have a video tape library, and I enjoy being the librarian, have been doing the job for about five years. It is open for business during our monthly meetings at the Church of Our Savior on Rio Road. We now have 71 tapes on various topics, covering the mediums of watercolor, acrylic, and oils.

Some of the tapes have been thoughtfully contributed by members of the organization. We have purchased other tapes, using an amount of money included in the annual budget. The tapes encompass the following topics: Painting on Yupo, Collage, Painting from Photos, Landscapes, Portraits, Florals, Abstracts, and Chinese Brush Painting. We even have some interesting art history tapes for you history buffs. Our collection also includes two excellent eight-hour DVD's by Stephen Quiller, "Color Foundation" and "Water Media Foundation."

Our library's little "headquarters" is a table set up at the monthly meetings, where the holdings are available for you to inspect. We have a register for attendees signing out and returning tapes. We don't have a lot of formal rules-- there is no requirement to "be quiet" like what many of us remember from the libraries in our school days, and I don't have my hair in a bun like those worn by stereotypical librarians! But do drop by to see our collection and chat. I really enjoy the job, always reminds me of how happy I was when I received my first library card as a young girl. See you at our next meeting!



The CVWG Board meets monthly prior to the general meeting. Being a Board member is a great way to help direct the course of the Guild. It's also a way to make meaningful and lasting friendships with other art lovers.

A WARM WELCOME TO NEW AND RETURNING CVWG MEMBERS!



Hooray! **Tamara Murray** and **Matalie Deane** and **Lois Kannensohn** have decided to rejoin the Guild. So glad to have their smiling faces at meetings again.

“Bunny” **Janice Creasy** is another new member. **Sandra Moran**, who drives over from Richmond, became a member last year.



Nice to see **Nancy Ford** and **Nancy Shaffer** and **Nancy Lippman** at the April meeting.

Although not a new member, “Jennifer’s Chauffeur” hubby **David Hennessey** is a photographer who accompanied **Jennifer** to the April meeting. Perhaps he will join!



Always ready with a smile !

Rosemary Connelly

Our amazing Webmaster does double duty at each meeting by welcoming everyone. With an engaging smile and organizational skills *par excellence*, she greets new members and makes certain that members have their nametags (and that they don't forget to take the tags off at the end of each meeting.)

How could we manage without her?

Pam Derrickson wishes to express her thanks to all who have contributed cookies and other goodies to the social time before meetings.



As noted in our President's message, monthly meetings continue to draw large crowds of enthusiastic art lovers.

A RELAXING VISIT TO MARTHA JEFFERSON HOSPITAL

Patty Richmond

Does gazing at pleasing art reduce anxiety, pain and stress? Yes, recent studies show this to be true. Sentara Martha Jefferson Hospital decided to use this information to help patients relax more while they are there living through what for most is a traumatic part of their lives.

The hospital has acquired a collection of over 1000 art pieces which have been placed in hallways, patient rooms, offices, the dining area, the entrance foyer and just about every nook and cranny in the hospital so both patients and staff can enjoy this collection. Guild members; **Mary Anne Steele, Vicki Dibbern, Jane Williamson and Patty Richmond** recently were given a tour of this fabulous collection by Cathy Sedwick and Martha Hunter. Both these women put in painstaking hours curating the art, deciding what should hang where and then cataloging it. Surprisingly, most of this collection was created by local artists.

If any Guild member has time, take advantage of the hospitality of the Hospital and ask for a tour or just take your own walking tour while you are there.



Martha Jefferson staffers Cathy Sedwick (left) and Martha Hunter (right) are photographed by Jane Williamson. In the center are CVWG members Vicki Dibbern, Patty Richmond, and Mary Anne Steele.

Reminder:

Virginia Watercolor Society Exhibition Entry Deadline is June 1

The Prospectus can be downloaded at www.virginiawatercolorsociety.org. **More than \$10,000 in cash awards will be given!** The Museum of the Shenandoah Valley, located in Winchester, is the host venue for the Exhibition. Receipt of hand delivered works is October 7 & 8. Receipt of shipped works is October 2-6. Opening weekend events (October 13-14), including the Juror's Talk and Awards Luncheon are listed in the Prospectus. Juror Mike Bailey, signature Member of AWS and NWS, will instruct a water media workshop October 9-13. The workshop form is available online.

AN OPPORTUNITY:

A New Collage Group, Members Wanted

Donna Brune



Pictured at a 2016 meeting when she served as Treasurer, **Donna Brune** is listening to a question from a member in the audience.

If you are interested in working in collage and watermedia, you are invited to join our group on the 2nd Wed. of each month at 11:00, Trinity Episcopal Church parish hall in Washington, VA. Just bring your supplies, your creativity, and your enthusiasm. You might want to bring your lunch too. There are 2 restaurants within walking distance and you can order carry out. We have menus available.

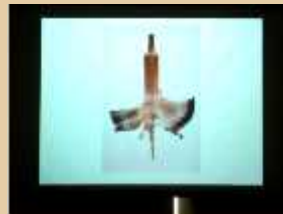
We usually work until around 2:00 but we can work longer. The parish hall is a large space with excellent lighting. There is a full kitchen, restroom facilities, and convenient parking. The GPS address is 379 Gay Street, Washington, VA 22747. If you need detailed directions I will email them to you, or you can call me. There are no charges for joining our group, but we would like to know if you are coming to a meeting so we will have enough tables and chairs set up. Just email Donna Brune, ddbrune@comcast.net or call me (540) 675-3183 if you would like to join us for any of our sessions.

There may be some months when we may cancel the meeting so checking in is a good idea. At the beginning of each month I send out a reminder by email to those who have signed up. Occasionally, we have a presentation but usually we just work on projects and help each other out. While it is not a teaching workshop you might learn something new. At the end of the work session we have a little "show and tell" time so we all have the opportunity to learn from each other.



Remembering the March meeting...

Rosamund Casey gave a slide presentation on her philosophy and techniques.



Patricia Travers has asked the following:

Would you be interested in handling programs for CVWG?

Please contact me for more information. It's a great way to meet artists!

Email: propagule@aol.com.



Please excuse this blurry photograph. These three good friends - Pat Shutts, Marcy Springett, and Ginny Adams - just wouldn't stop laughing! Monthly meetings are a wonderful way to socialize.



The April Program

CVWG member **Julie Read** (left) demonstrated the Rivulet technique, as exemplified in this angelic example, pictured at right. It's a sure bet that most members will at least attempt this technique because Julie gave excellent instructions and a step-by-step demonstration. (**Julie** is chairing the VWS Juried Show in Winchester this fall.)



Chris Watts, Lois Kannensohn, and Sharon Hiner enjoyed a chat prior to the meeting.



Frances Lacy and Sue Linthicum come regularly to meetings from Oak Park and Culpeper.



Nice to see Don Whitson (left) and Carolyn Ratcliffe and Caroll Mallin at the April meeting.



Diane Weber brought her dear friend Helen Flamini to the meeting.

Deadline for next issue: July 8, 2017

To submit articles or photographs, please contact: Chee Ricketts, Editor

email: chee@cheekludtricketts.com

Brushstrokes is the official newsletter of the Central Virginia Watercolor Guild and is published five times annually.

Additional information may be obtained by accessing the Guild's website: www.central-virginia-watercolor-guild.org

Any errors or omissions are unintended and are solely the responsibility of the Editor.