



May / June 2013

Brushstrokes

From Our President

Hi Artist Friends,

I have just finished gessoing 10 sheets of 300lb paper in preparation for a workshop I will be taking later this Spring. It reminded me how physical painting can be! If you get Artist's Magazine, there is a great article about Robert Burridge, whose workshop I will be taking. His enthusiasm and love of making art is contagious.....check out his website (www.robertburridge.com). His generosity as a teacher reminds me of Pat Dews, who will be teaching for us in October. If you look at her website, I think you will be inspired to take this workshop. (www.patdews.com)

I want to ask each of you to think about serving the Guild in 2014. As I stated at our April meeting, we will need a President and two Vice Presidents next year and an historian by June to replace Chris Rich, who is moving in July. I hate to belabor the point, but I want our Guild to continue to run smoothly and with enough hands will make this happen with ease.

A reminder that our May meeting is on the 20th, the third Monday. It will be your opportunity to swap some things from your studio that you no longer need, for some new goodies from another member's studio. There will be tables in the room for these items and if you bring something, you can take something! We will have a critique with our own Joan Soderlund, so bring 1 or 2 paintings, matted not framed.

Please take time in May to thank Chris for the wonderful job she has done as Historian for many, many years. The scrapbooks she has kept for us are spectacular! Be sure to look at the most recent book on the table in the hallway. A big thank you to all the committee chairs who are making my job so easy this year! I really appreciate all of you!!

Keep painting! Sue :-)

MAKE MORE ART: HAVE MORE FUN!

CVWG received a very nice note from Jan Ledbetter who won our annual award given at the Virginia Watercolor Show. Jan wrote to Vicki, "I was absolutely thrilled to receive the VWCG Exhibition 2013 Award of Merit from Carol Barnes. I sincerely appreciate this great honor. Please thank the board members and members of CVWG for their donation for this award. Warmest Regards, Jane Ledbetter,AWS-NWS."

Meetings are held at the Cavalier Inn, on the fourth Monday of the month, 1:00 pm.

May 20 1:00 Meeting:

Courthouse Show Awards

Critique with Joan
Soderlund

June 24 1:00 Meeting

Peg Sheridan - "A
Watercolor Journey From
Realism to Abstraction"

**July 22 Courthouse Show
switch over, 9:00 until
11:00**

July 22 1:00 Meeting

Catherine Hillis -
Watercolor Demonstration

**Annual McGuffey Show
deadline is Friday, June 7,**

www.pamroland.com

2013 CVWG Member's Courthouse Show

April 22 to July 22, 2013

The Courthouse Exhibits at the Albemarle County Courthouse, not only provides continuous exhibit space for CVWG members but also promotes education about watercolor. The April show was judged by Pat Cook, AWS, allowing members five Merit Awards and three Honorable Mentions and all to receive written comments critiquing their paintings.

Poetry in Motion (Almonte) MERIT AWARD

Harlequin (Almonte) MERIT AWARD

Blue Ridge Foothills (Botts)

Turquoise (Bruns)

Arc of the Day (Bruns)

T J'S Sea View (Connelly)

Is This A Dream (Cross) HONORABLE
MENTION

Funky Trees (Cross)

Wild Horses (Deane)

Morning Walk in the Park (Deane)

Walk in the Woods (Feigert)

Dark Days (Feigert)

Pleasant Grove (Friedman)

Ground Level (Friedman)

Net Gain (Giles)

Creek Island (Giles) MERIT AWARD

King Oliver & The Creole Band (Kindred)

Moonlight (Koch-Sheras)

Silence (Koch-Sheras)

Butterfly #4 (Levin)

Millefleurs (Lindsay)

Bouquet II (Malin) HONORABLE MENTION

Wilderness View (Matthews)

Turbulent Bay (Matthews)

Girl in Red Hat (McDaniel)

Red Hat and Wave (McDaniel)

Spring in a Jar (Payne)

Cows in the Snow (Payne)

Retreat (Peterson)

Branchland (Peterson)

Majestic Oak (Richmond)

First Light (Ricketts)

The Model (Ricketts) MERIT AWARD

Autumn Pallet (Springett)

Arboreal Cathedral (Springett)

Lan Valle (Stover)

Rue du Petit-Fort (Stover) HONORABLE
MENTION

Crystalizing (Verhagen) MERIT AWARD

MEMBER NEWS

Ralph Frink, 434-361-0050, has an exhibit at the Rockfish Gap Community Center, Nellysford, VA. Former members Alice and Jack Murphy, along with their daughter, Laura Goetz are also displaying paintings. They had articles, with photos, in The News Virginian and the Nelson Times.

Kathy Kuhlmann, 434-973-7275, is having an exhibit at Bozart Gallery during the month of May. First Friday opening was held on May 3. The show consists of watercolors and photo-transfers.

Phyllis Koch-Sheras, 434-971-4701, has a show opening, "Phyllis Koch-Sheras: Water Color Visions", at Hot Cakes, Barracks Road Shopping Center, on Sunday, May 19th. The show will be displayed until June 23rd. You are invited to attend an Artist's Reception with refreshments at Hot Cakes on Thursday, May 30th from 5:30 - 7:30 pm.

CVWG members, **Sue Linthicum, Ann Dean, Frances Lacey, Mack Rowe, Trish Crowe and Chee Ricketts**, are exhibiting at the Firnew Farm Artists Circle spring show during May at the Firnew Art Barn in Hood, VA.

Trish Crowe, 540-948-3079, and Chee Ricketts, 434-985-4051, have been invited to participate in a 4-person watercolor exhibition titled "Spontaneity" at River District Arts in Sperryville, VA. The opening reception takes place on Saturday, June 8 from 3 - 5 pm. The exhibition will continue through July.

Chee Rickett's, 434-985-4051, watercolor titled "Moonlight Sonata" was accepted into the VMRC 10th Annual Juries Exhibition in Harrisonburg. The opening reception takes place at the Park Gables Gallery at the Virginia Retirement Community on June 2 and the show continues until the end of June.

MARK YOUR CALENDARS: CVWG WORKSHOP

Pat Dews, AWS, NWS, October 21 - 24, 2013

The workshop will be \$295(members) \$330 (nonmembers) \$50 will hold space for you. Contact Patricia Travers, 977- 3506, for more information.



October 21-24, 2013 Pat Dews AWS, NWS

In this exciting, fast paced workshop students paint abstract starts, day 1 and 2, focusing on the elements of texture, shape, value, color, line, space and form. Days 3 and 4, students concentrate on finishing these starts with the emphasis on the design principles unity/variety, contrast, rhythm/repetition and emphasis. Basic rules help guide you to better composition. Eventually this process becomes intuitive and you learn to go with your gut feeling. Use unexpected materials to create a textured painting, use masks to create an abstract understructure, create rich surfaces using acrylic paint techniques, design using a grid, use positive collage as a means of change and learn to crop for good designs. Through daily demonstrations, critiques and working right there beside the student, Pat helps take the "fear out of painting." Learning new techniques and the importance of content in one's work, painters will learn to think and stretch their imagination. Students later say they will never work the same again.

22nd CVWG Annual Show McGuffey Art Center Exhibition

The CVWG Annual Exhibition is a water-media show; that means watercolor, acrylic, casein, and gouache. Ink, watercolor crayons and graphite may be present, but must not dominate.

Entry Deadline : June 7,2013 **Exhibition Date:** September 6 - 29, 2013

Location: McGuffey Art Center, Charlottesville, VA **Prizes:** Total \$3,000

Juror: Jan Ledbetter, AWS, NWS **Eligible Artists:** VA residents age 18 or older

Entry Fees for one or two works: \$25 CVWG members; \$35 Non-members
For all details, please read Call for Entries document (PDF), on our website www.central-virginia-watercolor-guild.org. This document includes the Entry Form. Entry Form is also available in Word Format. For any questions regarding the Annual Show, please email www.pamroland.com , Chairperson, or call her at 434-831-1864.

CVWG Cavalier Inn Art Gallery

Please consider a show at the Cavalier Inn Art Gallery, located in the Inn at 105 N. Emmet Street, Charlottesville, VA. Call ,**Matalie Deane**, Special Exhibits, at 434-973-1987 to secure a month. The Gallery showcases CVWG artists in group and solo shows.

