

September-October-November 2016



Brushstrokes

President's Message

WOW, What an exciting 25th Anniversary Opening Annual Exhibition we had Friday, September 2, 2016. Thank you to each of our members who helped in some way to contribute to this success. All spokes on the wheel support the center and make the wheel go round, ie., YOU: bringing ice, entering a painting, hauling food, help receiving the paintings for the show, picking up something forgotten, walking up and down the stairs, riding the elevator up and down, helping others carry in paintings and "stuff", taking photos, recording "Gallery Talk", arranging platters of food, setting sound systems, put up and take down chairs, cutting our anniversary cake, setting up fans (5), table decorations, distributing programs, greeting and answering questions, and cleaning up. We were quite thrilled to have the McGuffey volunteer "Show Teams" to guide and assist us, as well.

I feel the following letter from Bill Snow, one of our members, is too eloquent for me to attempt to write another or to express the high level distinction, as he has of our 25th Anniversary Show. Please enjoy reading his letter. You are part of this! Thanks to all!



Some thoughts from CVWG member Bill Snow



I have been to a number of show openings over the years including the Rocky Mountain National Watermedia Exhibition in Golden, CO (when we lived in Colorado), and the recent Virginia Watercolor Society Annual Show. Last night's CVWG 25th Anniversary Annual Exhibition kick-off was right up there with any watermedia event opening I've ever been a part of and, in some ways, surpassed them.

The weather was very cooperative and the intense heat of the last couple of years was absent. Because of that, and all the advanced publicity, the number of people in attendance was superb. From the artists involved, to numerous community leaders, art lovers and students, the halls were quite crowded for two hours or more.

James Warwick Jones' selection of works for the exhibition was outstanding. What you want in any show like this is a broad cross-section of styles, techniques, and water-based media. In addition, you want originality and a strong level of competency with the medium(s). This exhibition illustrates those criteria very well. In addition, I thought his talk was enlightening and well presented. Using PowerPoint slides and holding it in the hallway worked out quite well.

Kudos to everyone who was involved in making the opening night such a success. Many CVWG members had a hand in the process. In particular, we all owe a great deal of gratitude to Pam. Her dedication and attention to detail were critical in making "opening night" so extraordinary.

Now, it's back to the drawing board or easel and planning for the 25th Anniversary celebration events.

Congratulations and regards to all,
Bill

IT WAS A GRAND CELEBRATION!



Checking in paintings for the show are **Mary Ann Friedman, Pam Roland, Sue Stover, Sue Rosen, and Diane Weber.**



Pam Roland, Annual Show Chair, **Sharon Walker**, CVWG President, and **Judi Ely**, Reception Chair share the spotlight on this gala evening. Kudos to all!

Twenty-five Years of Combining Comraderie with Creativity



A capacity crowd gathered to listen to Juror **James Warwick Jones** (far right) discuss paintings in the show. **Pam Roland**, (far left) organized and managed the PowerPoint slide presentation.



President **Sharon Walker** presented awards to the winners selected by Juror **James Warwick Jones**.



Past President **Judi Ely**, and this year's Reception Chair, cuts the 25th Anniversary Cake.

2016 REPORT FOR THE 25TH CVWG ANNUAL EXHIBITION

Pam Roland, Annual Show Chair

THE PLANNING

The team of Mary Ann Friedman, Adella Langham, Bill Snow and Pam Roland began meeting in February to revise the prospectus/confirm the juror/ secure the McGuffey Art Center. By April 1, hard copies of the prospectus had been mailed to approximately 500 artists in Virginia and the "call for artist" card was mailed to numerous galleries and other individuals, all featuring the new design for the event by Bill Snow.

The decision to mail the prospectus was based on the growing awareness of people not owning printers and more and more artists being flooded with emails. (As a result, more than half who entered used these hard copies when they entered.) We increased the entry fee from \$25 for members to \$35 for all entries to simplify bookkeeping.

We mailed out 70 letters to members of the community, seeking a 'one time donation' for our celebration and made a request of member for donations. A total of \$1,650 was generated.

THE EVENT

The 72 selected paintings began arriving in late August. The opening reception was Friday, September 2. Because it was the 25th consecutive annual exhibition of CVWG, we added some extra "touches." We hired Greg Brown from Music and Arts, Charlottesville, to provide live music and got two large sheet cakes embellished with the "swish" designed by Bill Snow .

Our juror opened the reception with a gallery talk based on a PowerPoint presentation that Pam prepared. He gave astute comments about many of the paintings and his written comments were shared with the artists. All members of the Guild who entered received written comments on their works, whether they were juried in or not.

THE RESULT

Based on our budget, the money collected from 120 entry fees and donations minus fees for the costs involved in the event, we were able to come in under budget by almost \$500.

Based on the happy artists and the many people who attended the reception who gave us 'rave reviews,' it was a very successful activity for our Guild.

Best in Show (\$800 award)

Holland (Holly) Wentz Etheridge, "*Surviving*"

Juror's Choice (\$500 award)

Nancy Stark, Roanoke, "*Rusting in Roanoke*"

CVWG Memorial Award (\$300 Award)

David Eakin, Forest, "*First, the Egg*"

Eloise Gardiner Giles Honorary Award (\$250 Award)

Amy Snowden, Williamsburg, "*Wisdom*"

Awards of Excellence (\$200 each)

Amy Arons, Burke, "*Ophelia*"

Sharon McKittrick Boyle, Dumfries, "*Rose Peony*"

Gwen Bragg, Alexandria, "*By the Gate- January*"

Dorothy Grebos, Williamsburg, "*Dancing in My Head*"

Elaine Nunnally, Leesburg, "*Morning News on the Interstate*"

Beverly Perdue, Midlothian, "*Coffee Break*"

Susan Crave Rosen, Staunton, "*Haze*" CVWG

Brenda Hounshell, Harrisonburg, "*Limeade*" CVWG

Gari Stephenson, Roanoke, "*Tulip*"

CVWG October Workshop FINAL CALL!

JOIN US!

Steve Fleming's Workshop
OCTOBER 12-13-14
at Zehmer Hall

Contact Patty Richmond
to reserve your space.

434-296-2979
PattyRichmond@comcast.net

Exhibit in the Courthouse Shows!

Jean Botts, Courthouse Exhibit Chair



A collection of paintings by CVWG members graces the walls of the Albemarle County Courthouse.

The photograph above provides a sample of some of the beautiful art work on display at the Courthouse until October 24th. Please keep those lovely paintings coming! This is a great benefit to the community, an important part of our outreach commitment, and a wonderful opportunity to display and sell your work.

The changeover date is Monday, October 24th and drop off times are from 9:15 to 11:15. We accept walk ins and also provide a concierge service (drop off /pick up) on High Street at the back entrance to the county courthouse.



Members gather around artist/program presenter Jane Skafte (front, left) to study her watercolor techniques in samples of her paintings during the July program.

PROGRAMS

Patricia Travers, Program Chair

October 24: This will be the last opportunity to have a critique at a CVWG meeting for 2016. **Rosamund Casey**, a painter, calligrapher, and book artist, will be our guest to lead the critique. Please bring one or two pieces that you would like feedback on. There is information concerning Pam in our Directory.

November: Will be our 25 Anniversary luncheon. Please bring a painting to share.

REMEMBERING THE AUGUST CRITIQUE

Mary Allen, a highly respected artist who lives in Culpeper, provided tips and suggestions for members during the August critique. She brought some of her paintings to share and discussed her technique of affixing watercolor paper to cradles, negating the need for glazing and framing. Below, right, is one of her paintings from a series.



JUROR'S COMMENTS

REGARDING THE CVWG 25TH ANNUAL JURIED EXHIBITION

JAMES WARWICK JONES

It is always a pleasure to jury art exhibitions and have the opportunity to see the artwork of new artists and artworks. This process also helps sharpen the discerning eye and requires me to interpret, evaluate, make decisions and comparisons and enunciate those impressions and judgements.

I want to first know how many artists and entries will be viewed, how many the venue can accommodate, as obviously that determines how many pieces can be selected. Then check a list of awards and categories which must be selected. Whether viewing the works in person or selecting from digital images, I like to begin with a quick tour or viewing of all the artworks to get an overall sense of the entries. On this first viewing, a few pieces will usually stand out with an immediate impact, and usually these may well be included in the exhibition or win an award, after subsequent viewings. Further and closer multiple viewings continue to refine the selection process.

If the process begins with digital images, take care to provide the best images you can. This includes high resolution quality at the largest file size recommended, editing to provide the most accurate color and value and cropping the image down to the edge of the painting and turning off the time and date imprint. The quality of the digital images is important for the juror to see your artwork to best advantage.

After selecting the accepted works; when selecting the awards, I usually use a system such as a number of stars or checks similar to movie reviews. This helps to compare the works and rank them in order to select the award winners.

My criteria for judging includes: impact, composition, content, style, craftsmanship or command of medium, style and presentation. These elements are described in an accompanying statement. Impact is a combination of all these elements.

For this particular exhibition, I was very impressed with the quality of the paintings, the diversity of subjects, the range of approaches from purely non-objective to abstract, representational and realistic. I enjoyed the personal styles of the artists and also the range of techniques and the variety of the various forms of watermedia, including transparent watercolor, acrylic, gouache, resist, collage and mixed media.

Congratulations to all the artists whose works were selected for this exhibition and especially the award winners on the accompanying page.

I would like to thank CVWG for inviting to juror this, their 25th Anniversary Central Virginia Watercolor Guild Juried Exhibition. Congratulations to its officers, volunteers and artist members on this long running tradition. Thank you also to Pam Roland for inviting me to serve as juror, and making this project run so smoothly and pleasantly.



Caught in the middle of a sentence , Best in Show Award winner Holly Etheridge catches up on news with Juror James Warwick Jones and CVWG member **Chee Ricketts**. The three artists became friends in the 1970s while exhibiting in outdoor festivals in the Tidewater area. **Chee** says that Holly and Jim were just as impressive 40 years ago as they are today.

WHO'S WHO

L to R below: Mary Allen led the August critique, offering suggestions and sharing her extensive artistic knowledge. **Sue Stover**, center, reminded members of the Transparent Watercolor Show that will occur soon. On the right, **Marcy Springett** is Chair of the Guild's 25th Anniversary Celebration, which is continuing all year.



Adella Langham, Video Librarian, and **Rosemary Connelly**, Webmaster, are always at the entrance to Guild meetings, ready with welcoming smiles to members and guests.



Windy Payne and **Charlotte McDaniel** caught up on news during the social time prior to the meeting.



Guild members were happy to see **Ruby Canody** at the August meeting. Ruby served as CVWG President, as well as in many other positions.



Jeanne Ann Williams, Co-Vice President, stopped for a photo prior to setting up for the critique with Mary Allen.

Virginia Evans, **Karen Schwenzer**, and **Sharon Walker** worked for several months to revise the by-laws. They were discussing presenting the by-laws to the membership for approval.



MEMBER NEWS: AWARDS AND EXHIBITIONS

SUSAN CRAVE ROSEN and **BRENDA HOUNSHELL** were the two CVWG members who received Awards of Excellence in the Annual Juried Show. Congratulations! Their award – winning paintings are pictured below.



Rosen *Haze*



Hounshell *Limeade*

SUSAN ROSEN won an honorable mention award for this painting, *Field Patterns*, at the Shenandoah Valley Watercolor Society Annual Member's show at VMRC. She also is one of 50 artists from 5 states chosen to paint for the Cherry Bounce Show at the William King Museum in Abingdon, VA.

LINDA VERHAGEN will have a one person show of watercolors in the main lobby of the UVA Medical Center Nov. 4 through Jan. 6. All are invited to the reception on Friday, Nov. 4 in the Hospital Dining Conference Room, 3:30pm - 5:00pm.

LOIS KANNENSOHN will have a show at the Senior Center for the months of September and October. She will be displaying her entire "Downtown Mall" series (25) and her new hand-painted watercolor "themed greeting cards" (a must-see). Loiskannensohn@yahoo.com

CAROLYN RATCLIFFE is exhibiting pastels, alcohol ink, and watercolors at Java Java Café on the downtown mall through the end of September.

CHARLOTTE McDANIEL was awarded a 2nd place prize in the Fluvanna Annual Juried Art Show for "Market Talk", September, 2016.

ANNE D. HOPPER is hosting a show of several artists at her home on Sunday, October 23rd from 1 to 4 pm. Sue Stover and Julia Kindred are among those who will be participating.

BILL SNOW won 2nd place in the Advanced Category at the Fluvanna Art Association's Annual Show.

TRISH CROWE, ANNE DEAN, FRANCES LACY, SUE LINTHICUM, CHEE RICKETTS, MACK ROWE, SUE STOVER, and PAT WILLIAMS are exhibiting as members of the Firnew Farm Artists' Circle in "Celebrate the Centennial", a show that pays tribute to the 100th anniversary of the National Parks. The show is being held in the Walker Fine Arts Gallery at Woodberry Forest School and is on display until the end of October.

JULIA KINDRED has a show during October at Westminster Canterbury. She will be exhibiting landscapes plein air and within her imagination. Julia and Matalie Deane have an exhibit at the Senior Center during November and December. And, during November and December, Julia also has a solo show of small landscapes at the Holladay House in Orange.



PEG SHERIDAN maintains a busy teaching schedule. Check out her classes at www.pegsheridan.com or email her at psheridan@comcast.net.



CHEE RICKETTS' solo exhibition, "Timeless Vision", opens with a reception on Friday, September 23 (6-8pm) at The Louisa Arts Center. All are invited. Her exhibit contains over 50 watercolors and plein air acrylics. The exhibition continues until November 18.



The image above is of a collaborative display of paintings by the current members of BozArt group.

Exhibition Opportunity!

CAAR office on Hillsdale in Charlottesville has space to exhibit for 2 month cycles. They are open Monday thru Friday 10- 5. There is no commission and each artist handles sales. For further information, contact Patricia Travers or Marcy Springett.

BOZART GROUP:

20 YEARS OF

CONTRIBUTING TO THE COMMUNITY

Caroll Mallin

A gala opening on November 6th at City Space will mark the 20th anniversary of BozART Group's presence on the Charlottesville art scene. BozART Gallery opened in 1995 with 12 artists. The mediums included sculpture, paintings, ceramics and monotype prints.

At the planned celebration eighteen local artists, of whom many are members of the Central Virginia Watercolor Guild, will present works in all categories, from representational to abstract. Photography and paintings will be included. Entertainment and good food, always a BozART feature, is part of the celebration, as well as door prizes of original paintings.

The 20th ANNIVERSARY CELEBRATION GALA will open on the Mall on November 6th with a reception from 5:00 to 7:00 at City Space PCA, 700 5th Street NE at Market Street Garage. The exhibition runs through Nov. 30th.



AN EXCITING NEW COLOR

Brenda Hounshell provided this image, which is printed in large enough format to be able to be legible. It's always interesting to see what is occurring in the development of supplies that may benefit artists.



A "SNOWED- OUT" PROGRAM

CVWG members may remember that last January's meeting was cancelled due to snow on the ground. Amy Shawley, pictured at left, was scheduled to be the presenter. She is an artist and representative for Golden products. Attending the August meeting to learn about the Guild, Amy decided to become a member of the Guild. Perhaps she will return at a future date to present a program to the Guild.

Deadline for next issue:
January 5, 2016

To submit articles or photographs,
please contact:

Chee Kludt Ricketts, Editor
chee@cheekludtricketts.com
434-985-4051

Please note: Any errors or omissions are
unintended and are solely the responsibility
of the Editor.

WE'RE ON THE WEB!

WWW.CENTRAL-VIRGINIA-
WATERCOLOR-GUILD.ORG