



Central Virginia Watercolor Guild

March—April 2017

Brushstrokes

SPECIAL POINTS OF INTEREST:

CVWG MARCH MEETING:
Monday, March 27, 12:30
Social; Business meeting
and Program at 1 pm

NEW MEETING LOCATION:
The Church of Our Savior,
1165 Rio Road East,
Charlottesville, VA 22901

IN CASE OF INCLEMENT WEATHER: If Albemarle County schools are closed because of inclement weather, CVWG meeting will be cancelled.

Inside this issue:

Programs	2
Courthouse Exhibit	2
Spring Workshop	3
Annual Show	4,5
Sharing Talents	5
Member News	6,7
Firnew Farm Spring Show	7



PRESIDENT'S MESSAGE

Please enjoy our early spring as you read *Brushstrokes*. We have multiple things going on for you to extend your art into the community. Read carefully all the news and notes offered in *Brushstrokes*. We all look forward to your participation in the April Juried Courthouse Show, The Annual Exhibition Propertius, monthly meetings, and other venues.

Smiles,
Sharon Walker

*It's a lovely room-
but just a room -
without people to fill it.
The February meeting was
well attended...
and the beautiful new
meeting place came to life!*



MARCH AND APRIL PROGRAMS

PATRICIA TRAVERS, CO-PROGRAM CHAIR



Don't you love spring in Virginia???? Whenever it is????

Guess what March is bringing us for our program?? Rosamond Casey, you know that delightful talented artist whose show we saw at the McGuffey last year and who also did a critique for us.

Our April meeting will be equally a "don't miss". Talented CVWG member Julie Read will show us ways to texture backgrounds. Check out our CVWG directory for more info including website addresses.

ALBEMARLE COUNTY COURTHOUSE EXHIBIT

JEAN BOTTS, COURTHOUSE EXHIBITS CHAIR

ARTISTS OF ALL LEVELS: IMPORTANT REMINDER!

Monday, April 24th is the drop-off date for the April judged show at the Courthouse.

Follow these easy steps.

1. Attach two labels (located in your directory) to the back of your painting(s).
2. Bring a check or cash (just \$20 for one or two paintings) with check made payable to CVWG.
3. Park and bring the paintings into the Albemarle County Courthouse at 508 Jefferson St. or use the Drive-Up service at the back of the building on High St. between 9:30 and 11:15.
4. Remember that for this show *only watercolor, acrylic or gouache* media are allowed.
5. Be sure paintings are wired for hanging and do not use glass. Plexiglas or uncovered is acceptable.
6. Each entrant will receive a written critique from the judge for each painting submitted.
7. Participants are also eligible to receive one of five \$50 Awards of Merit.
7. First time members who enter this show should indicate on back labels --- "1st time entrant". (An award is given to one "first time entrant".)
8. For any questions about entering the show or for directions, just ask the Courthouse Team at the March 27th meeting or call Jean Botts (434-973- 9465) or Carolyn Ratcliffe (434-823-5695).

CVWG SPRING WORKSHOP

Opaque Watercolor with Rick Weaver

May 8-9, 2017

- ◆ \$150 for members
- ◆ \$190 for non-members

SPEND TWO DAYS PAINTING WITH LOCAL ARTIST RICK WEAVER

PATTY RICHMOND, WORKSHOP COORDINATOR

This workshop will be held at Zehmer Hall which is part of the University of Virginia School of Virginia. The two-day workshop is from 9am until 4pm.

Why learn to paint with Opaque Watercolors?

- ◆ There is a sheer joy in pushing around thick paint.
- ◆ You don't have to wait for the paint to dry.
- ◆ You can layer "gouache".
- ◆ You can use white paint.
- ◆ You will learn more about shape and value.

Come and join your comrades and friends from our Guild. These workshops are held to help us all grow as artists and to experience an expert share some of his/her knowledge and creativity.

Send your check to Patty Richmond
2395 Kingston Road
Charlottesville, VA 22901



Workshop Coordinator, Patty Richmond, displays a poster advertising the spring workshop.



Karen Schwenger, Secretary, is pictured at last month's meeting holding a copy of the new directory.

2017 CVWG DIRECTORY

The 2017 CVWG Directory was distributed at the January and February meetings. It is filled with information about CVWG programs, shows, workshops, and other important information, as well as listings of member contact information.

Members who have been unable to attend either meeting, will have their copies mailed to them. If there are any errors in personal entries, please contact Jane Williamson to make corrections.



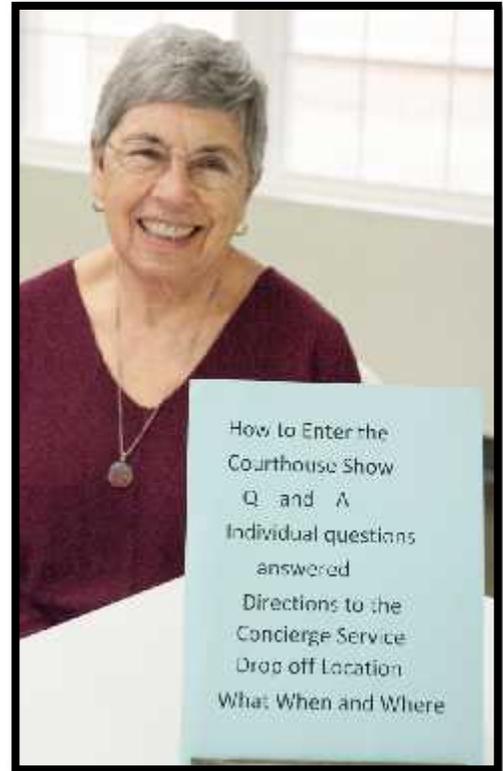
Be sure to arrive at 12:30 for socializing prior to CVWG meetings. **Pam Derrickson** will be serving coffee and treats that members have contributed. It's a great way to visit with friends .

See you there!

DID YOU KNOW?

The number of Awards of Excellence (@ \$200 each) for this year's **CVWG Annual Exhibition** is directly tied to cash donations made to the Guild for such purpose. Names of donors and amounts will be anonymous unless indicated otherwise. **Please make a tax-deductible donation of any size today and indicate Annual Exhibition on the check. Thank you!!!**

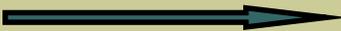
Fran Feigert devoted time prior to the February meeting to answer members' questions about the CVWG rotating exhibits at the Albemarle County Courthouse.



KEY INFORMATION

FOR ENTERING THE 2017 ANNUAL EXHIBITION

PAM ROLAND, ANNUAL EXHIBITION CHAIR

- * Deadline for entries this year is May 6. Steve Fleming is the juror. He wants to know the "story" of our painting. What are we trying to say?
- * Entry fees for all will be \$35. Cash or check only. No Pay Pal this year.
- * Along with your entry fee and form, you will also include a #10 business envelope that is self-addressed and stamped. (This is how you will be notified of the juror's results.)
- * NEW paintings accepted if painted in last THREE years (since 2014). Do not enter paintings that have been previously juried in a CVWG annual exhibition. You may enter a painting again (if in the three year window) that was not accepted before.
- * Outside framed measurements may not be more than 44" on either side; painted images can be no smaller than 9" x 12". See prospectus for other important details.
- * We will need a volunteer to be the Reception Chair for the opening on September 1. Please see Pam for details and get a team together to make this important part of our Annual Exhibition a wonderful celebration. 

SHARING TALENTS: A SPECIAL NEEDS ART CLASS

SUE STOVER

One of my favorite things I did in February was teaching art to six special needs students from William Monroe High School. The challenge was finding activities that all could participate in and keep their attention while offering an experience they would enjoy, plus, an outing to give them some real-world experience. We held the class at The Palette, located in Stanardsville under the purview of the Art Guild of Greene where I am a member.

We created two painting projects (photos below) the first was using thinned down acrylic paint to create drip pictures of the silhouette of a child with an umbrella in the rain. I pre-drew the silhouettes and masked them to help save time and have a prepared drawing they could paint right away. Choosing what colors to use, and then learning the technique of loading the brush with paint and applying it to the paper to make the paint run down was fun and a challenge that kept them all busy. While most opted to

use all the colors available, a couple only wanted two or three colors and were quite happy as they caught onto the manipulation of the paint.

While these dried, we did another fun painting that involved a cartoon type drawing of a child imitating the painting by Munch of *The Scream*. Watercolor was used to "paint" the hair on the child using a straw and everyone decided to call it *Bad Hair Day*. As always, there was one student who opted to create his own hair by just painting it in! This project elicited much giggling and creation of some great hair but more importantly, provided two hours of great fun and art experience.



ANNUAL EXHIBITION, CONTINUED

We will be providing a HELP DESK before meetings at NOON on March 27 and April 24. The AE team is committed to helping you successfully enter the show! We want you to feel the THRILL of this important step in your art journey. Come with your questions on how about the show and we will help you successfully through the entry process as a service to our members.

Questions? Contact Pam at pamroland@gmail.com or call at 434-831-1864.

MEMBER NEWS



New member Linda Suomi Bethke is teaching a watercolor workshop on Sunday, March 26 at Thistle Gate Winery in Scottsville. For information, call Linda at 434-286-7781.

No experience necessary.

All levels welcome.

Linda Verhagen writes that "a 'Bucket List' happened to me in January when UVA Hospital purchased and hung two of my paintings in the lobby, one being next to the chapel." Congratulations! Linda chaired the CVWG Annual Show in 2010 and currently serves on the Courthouse Exhibition Committee.



Linda Abbey's solo show, "Seasons on the Mall," continues at the New Dominion Bookshop until March 29.



Chee Ricketts recently received notification that her painting, Aloft, has been accepted in the Southern Watercolor Society's 40-th Annual Juried Exhibition, which will be held in Panama City, Florida, April 29-June 16. Juror Linda Kemp selected 90 paintings from 238 artists. Chee is a Signature Member of Southern Watercolor Society.

Firnew Artist and Founder, Trish Crowe, is a featured artist in two current invitational shows. Four of her paintings are included in "The Spirit of a Woman" at The Suffolk Center for Cultural Arts, Suffolk, VA through March 31. Her paintings are also featured in the current exhibition at the Nichols Gallery in Barboursville.



Peg Sheridan participated in a Live Painting event at Clementine during Harrisonburg's "Taste of Downtown" week. (Peg sold the large painting that she created while there.) Peg also entered two paintings in a Wildlife Art show through BuyRVAart.com. One of the paintings, "Bluebirds", a watercolor monoprint, won first. She has many classes and workshops going on now through April. Information is available on her website: www.pegsheridan.com.

Etta Harmon Levin extends an invitation to all members for the opening of her solo show, "Cosmic", at the McGuffey Art Center. The reception takes place on April 7, 5:30-7:30. The show closes on April 29.



Sandra Nye Moran, who travels from Richmond to attend CVWG meetings, reports that she had a very successful solo show at Art Works, Richmond, November-January '17.

A WARM WELCOME TO NEW MEMBERS



Donna
Koutrakos



Dianne
Phillips



Sharon
Hiner



Nancy
Quantock

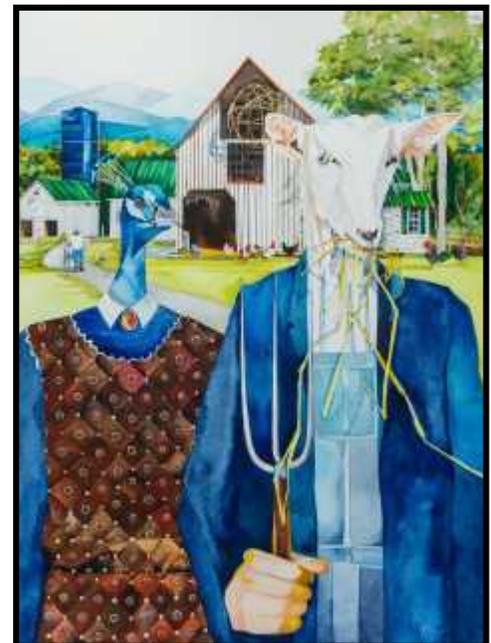
FIRNEW FARM ARTISTS' CIRCLE SPRING SHOW: VIRGINIA THREADS OF AMERICAN GOTHIC

DEB ERICKSON

Firnew Farm Artists' Circle will open its annual art and photography show on Sunday, May 7, 1pm to 5pm at the Firnew Barn Gallery. The show, entitled "Virginia Threads of American Gothic", will feature original works interpreting the meaning of the iconic Grant Wood painting, American Gothic.

Now in its 13th year, the show will present the recipients of the Tucker Hill and Diana Fackenthal (former CVWG member) High School Scholarship, a May Pole dance by Grymes School students, and an assemblage work, also interpreting American Gothic, by the Boys and Girls Club members of Orange and Madison Counties. Music will be performed by Madison High School students, "Pickin' Daisies".

"Virginia Threads of American Gothic" presents the fabric of our lives, still so closely tied to Grant Wood's vision of our country. It is a patchwork of images celebrating the spirit of America, then and now", said Trish Crowe, the artist group's founder and leader. "For the first time, we are using our venue to bring attention to the Madison and Orange Counties Boys and Girls Club artwork".



*Trish Crowe's satirical interpretation of Grant Wood's **American Gothic** draws inspiration from some of the farm animals that live at Firnew Farm.*

Brushstrokes



The February meeting drew a record crowd of chatty friends. Spotted just before the business meeting commenced were **Caroll Mallin and Pat Welch** (top left) and **Ginny Paul and Eloise Giles** (bottom left).



VIRGINIA WATERCOLOR SOCIETY PROSPECTUS NOW ONLINE

JULIE READ, VWS EXHIBITION CHAIR

Everyone is encouraged to enter this year's exhibition which will be on display for three months at the beautiful Museum of the Shenandoah Valley, Winchester, VA. The Committee anticipates that prizes totaling more than \$10,000 will be awarded to participating artists. Current VWS membership is required for entry.

Deadline for Entries is June 1. For the first time, online entry (www.virginiawatercolorssociety.org) and payments are offered. Paper registration is also available on the Prospectus PDF on the website. The committee is excited to have Mike Bailey, Signature Member of AWS and NWS, serve as juror for the Exhibition. He will also instruct a five day water media workshop October 9-13. The Workshop entry form is also available.

Awards Luncheon The awards will be presented at a Saturday luncheon at the George Washington Hotel.

Important dates are listed below. Questions may be directed to the Exhibition Committee at: VWSExhibition2017@gmail.com

2017 Exhibition and Opening Weekend Calendar

- **June 1** Revised Deadline for receipt of online submissions
- Postmark due date for paper registration submissions
- July 20 Artist notification by email
- September 11 Deadline to sign up for Workshop and Exhibition events
- October 2-6 Receipt of shipped works, Museum of the Shenandoah Valley (MSV)
- October 7 & 8 Receipt of hand delivered works, MSV
- October 9-13 Juror's Workshop, MSV
- October 13 Welcome Reception, MSV (7:00-9:00 pm)
- October 14 Registration for VWS Members, MSV (9:00 am)
- VWS Annual Business Meeting, MSV (9:15-10:15 am)
- Juror's Gallery Talk, (10:45-11:45 am)
- Awards Luncheon, George Washington Hotel (12:30-2:30 pm)
- October 14- Exhibition open to the public, MSV
- January 7 (Tuesday-Sunday 10:00 am-4:00 pm)
- January 13 & 14 Pick-up of hand delivered works, MSV
- January 15 Return of shipped works, MSV



Coffee, anyone?

Harold Hallock (left) and Nancy Frye (lower right) enjoyed coffee, while Jill Borsdam and Pam Roland (middle) caught up on news. Linda Evans (lower left) dropped by with the Treasurer's report.



A TRIBUTE TO ELLEN HATHAWAY



Former CVWG President (2011) Ellen Hathaway (far left) posed with friends Linda Verhagen, Sharon Walker, Jean Botts, Caroll Mallin, Vicki Dibbern, Carolyn Ratcliffe, and Charlotte McDaniel during a luncheon and gallery showing of Ellen's recent paintings at Les Yeux du Monde. Ellen now resides in North Carolina and is greatly missed by her friends.



THE FEBRUARY CRITIQUES



Mary Tomasso Montecalvo led the program in February. At far left, Mary analyzed **Pam Derrickson's** painting, sharing a mini-critique prior to the business meeting. **Mack Rowe** was one of many artists who brought in paintings for review. As the program began, Mary dramatically expressed her feelings about creativity.



FIRNEW FARM ARTISTS' CIRCLE SPRING SHOW, continued

Grant Wood's American Gothic is among the most recognizable images in American art; however, unraveling a deeper understanding of the artist and his work reveals his unflinching love of the land and the people of the American Midwest in the 1930's. It speaks to the tenacious spirit of American farmers, their pride of place and their promise of a bountiful future.



Mack Rowe's watercolor interpretation for the Virginia Threads of American Gothic show echoes the Carpenter Gothic style window that appears in Grant Wood's iconic painting.

Firnew Farm Artists' Circle brings together 35 local juried artists who encourage each other in their endeavors and who support art instruction in local schools. Numerous CVWG members are also members of the Artists' Circle, including Trish Crowe, Deb Erickson, Frances Lacy, Sue Linthicum, Carole Pivarnik, Chee Ricketts, Mack Rowe, Sue Stover, and Pat Williams.

The Firnew Barn Gallery, 19 Wolfstown-Hood Road in Hood, VA will be open to the public May 7, 1-5 pm and by appointment the following week.

For additional information, contact CVWG members Trish Crowe or Deb Erickson by email:

FirnewFarmArtistsCircle@gmail.com

By phone: 540-948-3079



Pat Temples, an award winning photographer from Stanardsville, captures the feeling of rural transportation in this photograph of antique farm trucks.

Deadline for next issue: May 5, 2017

To submit articles or photographs, please contact:

Chee Kludt Ricketts, Editor

chee@cheekludtricketts.com

434-985-4051

Brushstrokes is the official newsletter of the Central Virginia Watercolor Guild and is published five times annually.

Additional information may be obtained by accessing the Guild's website:

WWW.CENTRAL-VIRGINIA-WATERCOLOR-GUILD.ORG