



July-August 2017

Brushstrokes

July Meeting

Monday the 24th

12:30 Social

1:00 Business meeting followed by program,

Resolving

“Failed” Paintings

The Church of Our Savior, Rio Road

PRESIDENT'S MESSAGE

Hi CVWG Members,

*I hope everyone has had a great summer so far. Below is our six-month review of our CVWG activities. Unfortunately, we have lost one of our long time, enthusiastic, and talented members, **Ginny Paul**. I know each of you will miss her positive activities in our Guild.*



President **Sharon Walker** shares a happy moment with **Vicki Dibbern**, who served for many years as CVWG Treasurer.

December 2016: The CVWG Board of Officers, Committee Chairs and Committee Members held a 2017 organizational meeting at Sharon Walker's home.

January 2017 : We moved our meeting place to Church of Our Savior, 165 Rio Road East,. We also began our new year with installation of a new show at the Albemarle County Courthouse. These efforts were led by **Jean Botts** and her indefatigable team. They provided concierge service to our members and placed 25 paintings on exhibit. Our social time featured a “goody” laden hospitality table organized by our new member **Pam Derrickson**. We welcomed seven new members to CVWG membership. Our new treasurer, **Virginia Evans**, was introduced, reporting a balance of \$10,883.00. The group voted on and approved the 2017 budget. Our twice-yearly workshop information was shared by **Patty Richmond**, our returning Chair of the Workshop Committee. The two workshops were Rick Weaver, May 8-9 at Zehmer Hall and Lynn Ferris scheduled for October 18-20. Our “Lending Library” had five new videos added to its materials by **Adella Langham**, the Chair of the Library Committee. With our new meeting place came the possibility to hold our annual Transparent Watercolor Show in the church's social room in November. **Susan Stover**, Chair of Special Exhibits with **Marcy Springett** arranged this show. **Jane Williamson**, Membership Chair and **Karen Schwenzler** announced the completion and distribution of the 2017 CVWG Directory. **Rosemary Connelly** reminded us our website, www.central-virginia-watercolor-guild.org, has a section with a directory of members' names, addresses, and phone numbers. Our Annual Exhibition timeline was introduced by **Pam Roland** and her intrepid team with the show held at McGuffey Art Center on September 1, with Steve Fleming as the Juror. Vice-Presidents, **Patricia Travers** and **Jeanne Ann Williams**, shared the 2017 schedule of programs. They introduced **Pam Roland**, our own member, as our first speaker for 2017, who spoke on “Let's Talk About Art”. A chart, delineating the roles of Officers, Committee Chairs, and Committee Members was presented by me. This chart allows all members information on what the various jobs encompass over a business year.

Continued on page 8

**CVWG
Needs
YOU!**

**Please consider
volunteering to serve
on the CVWG Board
for 2018. It's a great
opportunity to make
lasting friend-
ships...and it is not a
difficult task.**



Participants in the CVWG Judged Show at the Albemarle County Courthouse were honored at the June meeting.



The Courthouse team presented a delicious luncheon, complete with beautiful decorations. **Donna Koutrakos** is seen sampling the menu and **Phyllis Koch-Sheras** daintily enjoys one of the sandwiches. **Harold Hallock** drew laughter and applause as he explained the title of his painting in the Courthouse show.

ALBEMARLE COUNTY COURTHOUSE SHOW

Jean Botts

Attention all artists, all media!

July 24th is the changeover date at the Courthouse.

This exhibit (July 24th to Oct. 23rd) is open to all media. Pastels, ink, collage, oil, and—of course—watercolor and acrylic are all acceptable. There is no fee for entering and we will accept up to three paintings. Be sure to complete two labels for each painting (labels are in the middle of the directory) and attach one to the front and one to the back. Paintings must have either Plexiglas or no cover and must be wired for hanging. As always we will have concierge service at the High Street location available from 9:30 to 11:15 for both drop off and pick up.

PLEASE be sure to pick up your paintings from the April show! If you will be on vacation, please designate someone to pick them up for you. This is very important as our staff does not want to be responsible for packing and transporting your painting. It is very inconvenient and unfair to the Courthouse team.

As always, we appreciate your willingness to participate in the ongoing Courthouse Exhibits, as does the general public and the Courthouse staff. Please contact Carolyn Ratcliffe @ 434 823 5695 with any questions or concerns.



Quite a large crowd at the May meeting!

MEMBERS' NEWS



Bill Snow received the Best in Show award at the annual Fluvanna Art Association Show.

Brenda Hounshell's painting received the People's Choice Award in the Virginia Mennonite Retirement Community Juried Exhibition.



Sue Rosen had a painting accepted in the publication "Artimus Journal", an annual art and poetry book. Her painting, Path, (at left) received an Honorable Mention in the 5th Annual Art Speaks on the Bay Juried Show in Mathews.

Joy Tartter had three pieces accepted by Arts on Main in Gloucester, VA for their First Annual which opened on June 2.



Sue Linthicum received an Honorable Mention for an oil painting titled Gnarled Tree in the 70th Annual Piedmont Art Show in The Plains.

Trish Crowe received the "Best in Show" award at the 70th Annual Piedmont Art Show in The Plains.

Janice Creasy is participating in the Fluvanna Historical Society's "Second Sunday" events in July, August, and September.

Tamara Murray has had an exhibit of her recent oils on display during July weekends at Loving Cup Winery in North Garden.

Jane Matthews is exhibiting her paintings downtown on the mall at the Mudhouse Coffee Shop through July 31.

Tatiana Yavorska participated in an oils exhibition in Vienna and Germany during May-July.

Mack Rowe is exhibiting at the Madison Inn along with other Firnew Farm Artists' Circle artists.



Linda Bethke reports that she had a wonderful time speaking at the Fluvanna Art Association's recent meeting. The Fluvanna Review published an article about Linda with photograph in the June 1st issue.



Ann D. Hopper entered a miniature show at Seaside Art Gallery in Nags Head, NC.

A show of Pam Roland's recent work titled "Leaves and Pages" opened at the Crozet Art Box on July 8. (Note Pam's article on p 10).

Carolyn Ratcliffe is exhibiting at the Senior Center through August 30 with an exhibit featuring pastels and alcohol inks. She will have a second show at the library in Crozet that features photos, pastels, and acrylic works depicting scenes and animals from her trip to Africa.

Charlotte McDaniel has an exhibit of oils on canvas, Spring Garden, at the Martha Jefferson Hospital Gallery that will be on display until the end of August.



Christine Watts won an award in the VMRC's annual juried exhibition in Harrisonburg.



Pat Williams will have a solo exhibition of new work at Touchstone Gallery in DC during September.

S Nye Moran participated in the Fast and Fresh segment of Richmond's Plein Air event in which her painting was purchased in site with 50% going to support the SPCA. Sandra reports that it was a fun, challenging event to complete a painting in 2 1/2 hours, framed and presented to the judging location. Whew!



Julia Kindred recently returned from a plein air painting event in Highland County. Her assessment: "Very fun". Her next show is at Hot Cakes Aug 13 - Sept 23.

Chee Ricketts received a Purchase Award for Dreamer's View, a watercolor on canvas, at the Art Speaks on the Bay Juried Exhibition in Mathews. Jeffrey Allison of the VMFA was the juror.



CVWG Workshops

"Capturing the Light"

Patty Richmond

The title of the Fall Workshop at Zehmer Hall Conference Center is "Capturing the Light", something that all watercolorists hope to achieve.. Our teacher will be Lynn Ferris. She has a web page and also short classes on UTube if you want to know more about her work.

Also, look for Lynn's articles —"Light Up the Night" in the April 2017 issue of "The Artist's Magazine" and "Into the Shadows" in the August 2017 issue of "Watercolor Artist".

The Workshop is October 18-19-20 and is \$200 for CVWG members.
We still have a few spaces.



Karen Perkins (above) and Diane Phillips (below) shared some of their work from the spring workshop.

At left, Rick Weaver demonstrates.

Remembering the Spring Workshop: Rick Weaver Still Life in Opaque Watercolor

Patty Richmond

How many of you have ever painted with opaque watercolors? This was Rick Weaver's first question as our group settled in for two days of a new experience, "Painting Still Life with Opaque Watercolor." Rick told us how he traveled through Europe carrying bags of oil paints, brushes, heavy canvases and coming home with lots more paraphernalia and wet canvases. He decided "there has to be a better way" and settled on "opaque watercolor".

The first day of the workshop Rick set up four different painting pods. He rearranged the room at Zehmer Hall so small groups would have the same experience. That day we painted a very simple orange, apple or pear set against bright colored paper with strong shadows from a light directed at the fruit. His instructions were: Paint only three shapes. He wanted us to "keep it simple". Rick stressed that every object is either in the light or out of the light.

The second day the set ups were more complicated: fruit, vases, object's d'art, stunning tablecloths. While Rick was instructing, there was absolute silence. He had a mesmerizing effect. After his instruction, he roamed the room providing individual attention and tips on ways to improve our paintings. We all finished with a beautiful creation.



A NEWBIE'S GUIDE TO THE CVWG WEBSITE

Rosemary Connelly



About
Calendar
Call for Artists
Classified
Contact
Library
Member Gallery
Membership List
Newsletter
Shows - CVWG
Shows - Other
Workshops

The CVWG website is intended to provide current information about the Guild to our members, (it's more up-to-date than the yellow directory), and to advertise our activities to the rest of the world.

The log-on address is "Central-Virginia-Watercolor-Guild.org". Why such a long address? Well, the Chippewa Valley Woodturners Guild had already bagged "cvwg.org". And people searching the internet for "watercolor" items, may find us more easily this way. Just type it once or twice, and your computer will probably fill in the address when you next start typing it. Upper or lower case, it doesn't matter. But the spelling and hyphens do matter.

The first screen that opens, the Home Page, will look different depending on whether you are using a desktop computer, a tablet or a phone. The CVWG Home Page is actually a blog, or a list of timely articles of interest to Guild members. At the top of each web page you will see our logo (see left). Whenever you want to return to the Home Page, just click on the logo icon.

Below the logo you will see a menu of items (see left) that allows you to navigate throughout the rest of the website. For phones, you may have to click on "Menu" to see this list.

Examples: If you click on "About" you will find information about the history of the Guild, Meeting location, Meeting topics, the list of Board members, etc. If you click on "Library" you will find information on DVDs that can be borrowed. If you click on "Membership List" you will be asked for a password (see page 4 of the yellow directory, or email me) as we consider this confidential information.



In addition to her role as Webmaster, **Rosemary** also greets everyone at meetings.

New members may like to post an example of their work on our "Member Gallery". Right now you can post just one image, but you can change it as often as you like. Please keep photos below 1MB to save time and space.

If you would like to receive an email notification each time a new blog article is published, please type your email address into the box at the very bottom of the Home Page.

The CVWG website uses free WordPress software, and we pay a nominal amount for our unique address, so the overall cost is very low. The disadvantage is that you may see advertisements on the site. If these are ever bothersome or offensive, let me know, and the Board might consider paying more so the site could be ad-free.

If you have questions about the site, or ideas for new content, just email me at the address below. If you enjoy computers and have web-building skills, I would love your help managing the site!

RDConnelly@embarqmail.com, (aka miatomaine)

Virginia Watercolor Society

38th Annual Juried Exhibition

Opens October 13

Many events are planned for the opening weekend of the VWS 38th Annual Exhibition, held this year at the Museum of the Shenandoah Valley in Winchester on October 13-14. It is important to register for these events by September 25. The exhibition will be on display from October 14—January 7, 2018.

Juror Mike Bailey had the difficult job of reviewing nearly 500 paintings from 200 artists from which he selected 80 works of art.

Complete information on all of the weekend events is available at :

www.virginiawatercolorsociety.org/2017Exhibit-Info/2017-Events-Reg-Form-Directions.pdf



CONGRATULATIONS!

The following CVWG members' paintings have been accepted in the VWS JURIED EXHIBITION!

Brenda Hounshell

Sue Linthicum

Julie Read

Theresa Shepherd

Peg Sheridan

Marcy Springett

Don Whitson

PROGRAMS

JULY 24: Resolving "Failed" Paintings

Patricia Travers, Program Co-Chair

Help!

- ◆ Am I finished?
- ◆ How's my composition?
- ◆ Do the values work?

Questions and more questions to be explored!

Do you have a pile of unfinished paintings stacked in the corner somewhere? Don't know what to do with them? This session will be interactive and encourage us to try new remedies to "save" that expensive piece of paper that got stuck! In this session, we will travel in a "round robin" approach from table to table and get tips on things to do and share ideas. Bring a painting and your notebooks for capturing ideas...and you might find a way to add new life to that painting hiding in the corner.

Want to find a home for some of your studio supplies or equipment and help a good cause. Bring your things to CVWG August meeting priced and ready to find a new home. The monies will go to the CVWG outreach program. What does not sell goes back home with you. HOT! HOT! Summertime!!

While you are trying to cool off, you might consider that unresolved painting you have been trying to ignore. Suggestions will abound at our next meeting.

TAG SALE



Want to find a home for some of your studio supplies or equipment and help a good cause. Bring your things to CVWG August meeting priced and ready to find a new home. The monies will go to the CVWG outreach program. What does not sell goes back home with you. HOT! HOT! Summertime!!

AUGUST 28: Amy Shawley Demonstrates

Working with Golden Paints

The program listed in the CVWG Directory has been changed. Dr. Julia May will be with us on Sept. 25 for a critique of one of your paintings.

For the August program, in addition to the TAG SALE, the presentation will be a "Golden Paints Lecture and Demonstration" with Amy Shawley. A member of CVWG, Amy teaches art workshops locally and nationally. This lecture/demo will cover a broad range of acrylic products and gives attendees a brief introduction to QoR Watercolors.

Check out Amy's website www.amyshawley.com.



A NEW COLUMN? OPPORTUNITIES and RESOURCES

As one who primarily observes and photographs the meetings and social gathering times, I am keenly aware that CVWG is composed of a large group of life-long art lovers. The common goals seem to be friendship through shared experiences and the pursuit of knowledge that promotes artistic growth. It's apparent that many new members have joined in the past year, some of whom are also new to the area. With that in mind and quite by chance, two members wrote me this month with "tips" that they believe would be helpful to the membership. As I put together the other information for this issue, I noticed that there were other "tips" included in various places—the ubiquitous pink clipboard that is passed around at each meeting, for instance. Therefore, I am proposing the adoption of a new column for Brushstrokes. The working title, at least for now, is OPPORTUNITIES and RESOURCES. It is not an advertising column, but simply information about potential items that may be helpful to Guild members. Feedback on this endeavor will be greatly appreciated.

Your Editor,
Chee



From Mary Ann Friedman: At the June meeting, Karen Blair displayed her paintings in clear envelopes. Someone asked where to get them. I have purchased some online from Jerry's ArtaRama. They are called Krystal Seal self-sealing art, print & photo bags. They come in packs of 25 and in a variety of sizes. Also, CheapJoe's carries his signature brand - Joe Miller's Archival Acetate Envelopes, which come in many sizes and are sold in packs of 10. (Editor's note: Online there is also a source called Clearbags.com.)

From Ann D. Hopper: I just brought 9 little paintings to be framed and found that the prices at Fast Frame (behind Chili's in Seminole Square) to be very reasonable. The owners, Victor and Ruth Ray, previously owned a frame shop downtown on the mall prior to 2000 and have just returned to the area. I also like Picture Parts, which has frames already made at a very reasonable price.



From Brenda Hounshell: I am willing to help anyone in CVWG deliver their paintings to the VWS Juried Exhibition in Winchester. Accepted artists may bring their paintings to the September 25th meeting or can deliver them to my home in Harrisonburg prior to October 7th. Please call me to make arrangements for delivery. My contact information is: Home: (540)433-1727, Mobile: (540)908-1366, 222 Divot Drive, Harrisonburg

From Pam Roland: If you are looking for a modest place to have your own show, write me. I'm helping to manage the schedule of the shows at the Arden Place, off Putt-Putt Lane and East Rio Road. And I would love to help you have your own show...especially if it's your FIRST!!



PRESIDENT'S MESSAGE continued from page 1

February 2017: Our meeting featured, Mary Tomasso Montecalvo, M.F.A. as a guide to critique our paintings. Our treasurer, Virginia Evans reported a bank balance of \$10,323.00. Jean Botts reminded all of the upcoming April Member Show at the Albemarle County Courthouse. The CVWG courthouse committee provided a "Help Desk". Our Annual Exhibition Committee, led by Pam Roland, announced the prospectus was available and on our website. The team looked for a member to organize the reception for the opening of the show.

March 2017: The program for our March meeting featured Rosamond Casey discussing her "Ventures in Art-making". Virginia Evans reported a balance of \$10,210.00 in our bank account. Jean Botts and her committee attentively shared the "hows, whys and wheres" of the April Judged Courthouse Show. There was a "Help Desk" manned for answering questions. At this early date, Pam Roland and her team had received two paintings entries for the Annual Exhibition! Pam reminded all of the May 6 electronic deadline for entries. The Annual Exhibition team provided a "Help Desk" to assist us with entering the show on the computer to taking photos of the original art. Huge success! Chee Ricketts, VWS area rep, encouraged us to consider joining the Virginia Watercolor Society. A call for artists came from Rosemary Connelly for exhibitions on our website. Again, Patty Richmond reminded all about the May workshop with Rick Weaver. The workshop with Lynn Ferris, October 18-20 is filling up. Nominations for new CVWG Officers and Committee Chairs began with an appeal for one Vice-President for Programs, a Secretary, and a Chair for the Special Exhibit role.

April 2017: One of our members, Julie Read, presented "The Rivulet Technique". Virginia Evans announced we had \$11,680.00 in our account. A sign-up sheet was passed around to the membership soliciting members who would like to have an opportunity to serve in an office or on a committee. The "Help Desk" for the Annual Exhibition was up and running. Pam reminded of the upcoming electronic deadline for entries. Donations were sought to sponsor awards for this show. The Courthouse Show was displayed. The committee was very pleased with the 53 entries and looked forward to sharing them with our selected judge, Julie May. A reception will be held at our May meeting to honor all who entered the April Courthouse Show. There were a few slots left for the October Lynn Ferris Workshop.

May 2017: We began our Social with a lovely reception honoring all members who entered the April Judged Courthouse Show. The reception was planned and beautifully presented by Jean Botts and team. Awards and critiques written by Julie May, the judge, were distributed. Our speaker this month was another former CVWG member, Patrice Reese, CVWG President 2000. Virginia Evans reported we had a balance of \$14,500.00 in our account. Pam Roland and team shared that we had 88 artists from across Virginia entered our 26th Annual Exhibition. We are all delighted to report 37 of the entrants are from our Guild. Results from the judge, Steve Fleming are due in mid-June. Members attending the Rick Weaver Workshop shared completed paintings which reflected the directions of the workshop.

June 2017: Karen Blair was our speaker this month. She offered techniques and insights into abstracting our paintings. Many of you have taken classes and private lessons from Karen, and we were all glad to hear the details of a few of her techniques. On June 21, the balance in the CVWG checking account was \$11,407.00. All was on track for the Annual Exhibition, with many of our members having paintings accepted into the show.

Again, all the successes above were achieved with the dedication of the following additional committees:

- Lending Library, staffed by Adella Langham, who guided us in our research into various painting techniques.
- Webmaster, Rosemary Connelly, has kept us current on everything in the art world near and far.
- Treasurer, Virginia Evans, has kept us on a strong financial track.

Finally, a thank you to ALL MEMBERS, for being so faithfully positive and in attending meetings and supporting our activities.

Commitment, Communication, Compatibility combined with camaraderie and creativity makes CVWG work!

Smiles and Thanks,

Sharon Walker, 2017 President

WHO'S WHO



Relatively new members, Lenore Jordan and Bunny Creasy (at left), enjoy a chat before the June meeting.



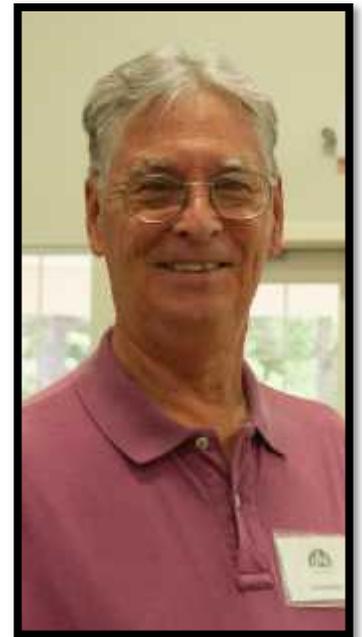
A very warm welcome is extended to cousins, **Carolyn Belt** and **Theron Tew**, who joined the Guild in May.



Caroll Mallin enjoys a "catch-up" chat with Karen Blair, who was the program presenter in June.



So nice to see **Elizabeth Upshur** at the June meeting.



David Clifton always wears a smile.



It's all about friendship. The social time before meetings is a great way to reconnect with friends. It is abundantly clear that this group is not shy and doesn't have any trouble chatting!



An Unexpected Sign of Progress for the Brave and the Free !!

Pam Roland

Yes, it's a silly title...but bear with me. I want to figure out something that just happened to me as an artist. I was asked to have a show at the Crozet Art Box for July. Imagine my surprise because when I got the invitation, I had JUST made a New Year's Resolution that I WOULD have a show in 2017!! At the time, I had NO IDEA how it could happen and only had three paintings that I could start with, my leaves from a year or two ago, inspired in a class with Chee Ricketts. Facing the opportunity to hang more than just three paintings, I began to look back through my stack of the Famous Failed Paintings that we all have. You know the ones, half finished, the ones not right, others that are kind of okay but missing "something."



Cropping is an artist's best friend! I used my two "L" shapes made from mat corners to find new images within the paintings that I had saved. I was surprised, over and over, by something I hadn't noticed. I have been doing variations on leaves for a LONG time and there they were, in that stack, but with new possibility, brought back to consideration with the magic of cropping! I wanted there to be some cohesion to the show I was preparing. A theme seemed to be emerging.

As I began to make two stacks – "Possible" and "No Way!"- I noticed how similar the colors were. Well, that makes sense. I often paint from the same palette over and over. Digging deeper, I realized how many times I "doodle" leaves in my sketch book (not really "good" paper), but an idea began to brew. I could cut them out and collage them over places in my "Possible" stack where I wanted to hide something or add to places that "needed something." Possibilities were emerging. I began to cut out, lay out, crop and remove and rearrange.

Then I had to face the next challenge! FRAMING. YIKES! But slowly that began to work out. Before Studio Arts went out of business, they ordered a tool for me to use to cut Plexiglas. I read the directions and clamped it to my table top, got brave and SCORED the line I wanted to use (multiple times) ... and MAGIC!! The excess just snapped off! I was thrilled and had not cut off a finger! This was an important "time-saver" because in prior days, covering a painting meant going to the hardware store, leaving measurements, going back and hoping that the measurements were accurate! I saved a lot of time and gained more confidence in cutting mats and Plexiglas. I was getting braver and braver as the stack began to emerge.

So, where does the free come in? I was my own curator and own editor. This was for MY SHOW, not a juried one.



Slowly my living room was wrapped in 15, yes, FIFTEEN paintings, worthy of hanging. I resisted all thoughts, "Where will you put them if you have to bring them home? Do you really want to hang that one? What ARE you thinking, Pam?" And slowly a wave of "something" began to settle in. There was a warm sense of accomplishment, progress and authenticity. I was going to have a show, of JUST MY PAINTINGS! This is why I will always encourage others to do a show: I have been able to see my own progress and growth as an artist. By having my own show, I was not in competition or in danger of "not being juried in" but this had become a GREAT chance to celebrate how far I've come. And given the excitement, the congratulations, the cheers, I'm in awe of others' responses. Why all the excitement? Maybe they know what I've figured out: It's a milestone.

Here's to ART!!

PS. The event happened! There were hugs and cheers and imaginary toasts with ice cream sundaes raised TO ART. And I have a sneaky idea that more than one of you got the idea, "If she can do that, so can I!" YEA!

BozArt SUMMER EXHIBITS

- ◆ New Dominion Book Store (with reception on First Friday)
- ◆ Shenandoah Valley Art Center in Waynesboro (8/3-9/3 with reception on 8/5).
- ◆ The Arts Center in Orange (ends July 30th).
- ◆ Albemarle Association of Realtors

Don't miss seeing new work by BozArt artists!

Matalie Dean

Judi Ely

Ann D. Hopper

Julia Kindred

Caroll Mallin

FIRNEW FARM ARTISTS' CIRCLE PRESENTS ITS 5TH ANNUAL EXHIBITION AT WOODBERRY FOREST SCHOOL

The Firnew Farm Artists' Circle returns to Woodberry Forest with a show titled "A View with a Room" that opens on August 28. A public reception (5:30-7:30) will take place on September 8.

Inspired by from E.M. Forster's A Room with a View, a novel about the experience of seeing the world through new eyes, Firnew painters and photographers will explore the possibilities inherent in the title's play on words.

CVWG members who will be exhibiting include founder Trish Crowe, Anne Dean, Frances Lacey, Sue Linthicum, Carole Pivarnik, Chee Ricketts, Mack Rowe, Sue Stover, Pat Williams, and Beppy White. Over thirty artists' works will be included in the exhibition. The show concludes on October 29.

Call for Entries

Larkin Arts in Harrisonburg, VA is hosting its 2017 National Juried Art Show! Deadlines are approaching quickly--entries to the competition are due by August 14. \$2000 in cash and prizes will be awarded! The exhibit runs October 6-28, 2017. For details and questions: <https://www.larkinarts.com/2017-national-juried-art-exhibition/> or call Larkin Arts at (540) 236-4223.

OPEN STUDIOS: Shenandoah Valley Art Center is sponsoring this special weekend event Sept 16,17 featuring open studios from artists in Nelson County, Augusta County, Staunton, and Waynesboro. Artists in all media are encouraged to apply, and you are welcome to partner up and are asked to have a special during the event (demonstration, sales, refreshments, etc.). Call Piper with questions, details regarding cost, or want to sign up! 540-466-0850 or svartcenter@gmail.com

Williamsburg Contemporary Art Center is sponsoring a Juried Show that is open to all Virginia artists. Three digital images of art may be submitted. Application deadline: Friday, August 4th at 3:00pm. Entry details and entry form are available at: visitwcac.org/wp-content/uploads/Regional-Juried-Show-CallForEntries-web.pdf *Gulay Berryman*, award winning artist and owner of Williamsburg Art Gallery on Duke of Gloucester Street, will jury and judge this show.

Deadline for next issue: September 15

To submit articles or photographs, please contact:
Chee Kludt Ricketts, Editor
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434-985-4051

Please note: Any errors or omissions are unintended and are solely the responsibility of the Editor.

PLEASE CONSIDER

MAKING A CASH DONATION to the Guild, marked for the Annual Exhibition. Remember, your donation is tax deductible and will help defray costs of our show.