

July-August 2016



# Brushstrokes

## PRESIDENT'S MESSAGE

**Happy Summer to all CVWG members! I hope you enjoyed family and friends during the 4<sup>th</sup> of July weekend or maybe curled up with a great book. We are half way through our 25th Anniversary Year! Oh, what we have accomplished!**

**December 2015:** We held an organizational Board Meeting.

**January:** We survived the January snow, which cancelled our meeting.

**February:** We continued to begin our meetings with a social time at 12:30p.m. **Linda Blake** provided snacks and coffee. We had an insightful critique of many members' paintings by **Laura Foussekis**, arranged by **Patricia Travers** and **Jeanne Ann Williams**, Program Directors. Also, we received our 2016 CVWG Directory, patiently undertaken and produced by **Jane Williamson**, Membership Chair. We began plans for our 25th Annual Exhibition assisted by **Pam Roland**, **Adella Langham**, **Bill Snow** and **Mary Ann Friedman**. We announced plans by the 25th Anniversary Committee led by **Marcy Springett**, **Bill Snow**, **Fran Feigert**, **Pam Roland** and **Sharon Walker**.

There are door prizes at each meeting, a silver bell ringing to open meetings, and a 25th Anniversary CVWG Logo designed by **Bill Snow**. Also we announced our October 1, 2016 "Plein Art Paint Out" on the Downtown Mall with the help of numerous CVWG members, who have signed up. An in-depth article was published in the Daily Progress, with photos, assisted by **Patty Richmond**. We planned for the development of a CVWG history booklet with photos assisted by **Pam Roland**. **Marcy Springett** submitted an article for the Albemarle Magazine, with photos from our archives. Finally, the team announced plans for a 25th Anniversary culminating celebration pot luck luncheon, November 28. All past CVWG presidents will be asked to join us. Whew, have we covered this important year? Any additional suggestions?

**March:** The program for our March meeting featured our own CVWG member, **Patricia William's** techniques for painting abstract art, again arranged by our Program Directors. We furthered our understanding and the CVWG commitment to the Louisa Art Exhibit, presented by **Susan Stover**, Special Exhibits Chair. Six of our members submitted paintings, **Susan Stover** also kept our Cavalier Inn Gallery active with various members' paintings. Included in this meeting were further clarifications of our Annual Exhibitions guidelines, shared by **Pam Roland** and team. We began considering

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# MEMBER NEWS

A long time Guild member, Rachel Norment, wanted her friends and fellow artist members to know that her husband, Owen has passed away. The Norments moved to a retirement home in Greensboro a few years ago.

Her address is:

Mrs. Rachel Norment  
925 New Garden Rd # 2201  
Greensboro, NC 27410 Ph:336-258-7642

Susan Crave Rosen will be represented in a group show at Les Yeux du Monde, opening July 15. Her painting, *A Girl and her Dog*, won the second place award at the Art Speaks Annual Juried Show at The Bay School, Mathews.

Sue is now represented by the Reid Street Gallery, Chatham, and The Lemon Tree Gallery, Cape Charles.



**Sue Linthicum** received a Purchase Award at the VMRC Exhibition in Harrisonburg for *Forest Treasure*.



Brenda Hounshell received one of the Peoples' Choice Awards, as well as a Purchase Award at the recent VMRC Exhibition in Harrisonburg for *Arboretum VII*.



**Mack Rowe** (puntoons@gmail.org) will be represented in the Rail Art Exhibition at The Arts Center in Orange. Mack also has a solo show opening at the Narmada Winery Tasting Gallery, near Sperryville. The show will be open until the end of September.

Mack participated in the June program, sharing his process for developing a painting through many preliminary sketches.



**Carole Pivarnik** will be giving a presentation at the National Trail Dames Summit in North Carolina, July 15-17 on "Sketching on the Trail". Trail Dames is a national women's hiking group with a chapter in Charlottesville.

Carole shared her sketchbooks with the membership during the June meeting on drawing.



**Anne Dean** will have a painting in the Rail Art Exhibition at The Art Center in Orange, as well as paintings on display at the Bath County Art Show, which closes July 24.

## Judi Ely

has been involved in multiple exhibitions this spring. Her upcoming exhibit will open August 1 at Cville Coffee. Pictured here is one of her paintings that is on display at the CVWG show at the Louisa Art Center. Approximately 20 CVWG members are exhibiting and there's still time to see the show, which closes July 27.



**Peg Sheridan** continues to be very busy with teaching. Information on Peg's classes through November is available at her website: [www.pegsheridan.com](http://www.pegsheridan.com).

In addition, Peg will have a solo show at 7 East Gallery in Woodstock in August. And, Peg received an Honorable Mention in the Shenandoah Valley's Judged Members Show.

**Chee Ricketts** received an Award of Distinction in the Virginia Watercolor Society Exhibition in Gloucester. One of her paintings (from a field of 881 entries) has been selected for inclusion in the Virginia Artists Juried Exhibition at the Charles Taylor Art Center in Hampton, opening in August. She is preparing for a solo exhibition, *Timeless Vision*, which will open September 23 at the Louisa Art Center.

# ANNUAL EXHIBITION NEWS AND NEEDS

Pam Roland, Chair

A wonderful part of being on this committee is to see all the pieces come together! Our team, **Adella Langham, Mary Ann Friedman, Bill Snow** and I have met MANY times to create and design this magical 25<sup>th</sup> consecutive exhibition. Now it's time for the part that is the most public and involves the rest of you in CVWG.

The **NEWS** is that All 189 images gathered by 106 Virginia artists are being evaluated by our juror and announcements will come out third week in July! It's an exciting time as we await these results.

The **NEED** is for **CVWG MEMBERS to volunteer** to bring food and supplies for the Reception which is Friday, September 2 at the McGuffey Art Center. We need **supplies/ food/ and/ hands** to make it all happen (and clean up.)

Please call or write our Reception Chair, **Joy Tartter**, *TODAY* if you can help. She can be reached at **540-943-1575** and/or by email at [joyetarts@gmail.com](mailto:joyetarts@gmail.com)

We regret we didn't get the signup sheet circulated at the last meeting and with the usual "summer attendance slump," we're hoping many will step up and help. Think wine cups, cocktail napkins and little plates in a celebratory silver anniversary theme, chips and dip/ finger food/ fresh fruit/ veggies/cheese and crackers/ ice and soft drinks!! We look forward to hearing from you and thank you already!

## PUT ON YOUR 'THINKING CAPS', please!

Please consider who you would like to do a demo or critique for 2017 programs, and let Patricia Travers know. She is already working on 2017 and appreciates any suggestions.

Contact her at [propagule@aol.com](mailto:propagule@aol.com).

## AUGUST WORKSHOP OPPORTUNITY IN WINCHESTER

August 8-11 at Shenandoah University in Winchester, nationally recognized artist Linda Griffin will lead a Master Series in Bold Watercolor Design. Fees are \$400 for non-members. Please check [www.shenarts.org](http://www.shenarts.org) website for the August calendar section to obtain additional details.

**A member recently requested information on pigments. CVWG member and March program presenter Pat Williams has supplied information on some of her favorite art supplies.**

An artist once said, "Give me a stick and some dirt, and I will create art." Most of the rest of us need a few more things. Patricia Williams says that finding the right-for-her surface to paint on is largely responsible for her recent painting success. She now paints almost exclusively on Multimedia Artboard™, <http://www.multimediaartboard.com/home.html>, a very bright, white paper that has been impregnated with an epoxy resin. It has both a smooth side and a textured side. It supports extensive manipulation and wet washes without buckling. It is available online from Jerry's Artarama and other suppliers.

Pat prefers Daniel Smith paints for their transparency, luminosity and mixing qualities. Her palette includes:

Indanthrone blue\*, cobalt blue\*, cerulean, manganese blue and cobalt teal;  
Aureolin\*, Indian yellow\* and quinacridone gold\*;  
Transparent pyrrol orange\*, pyrrol orange, cadmium orange, quinacridone burnt orange, and quinacridone sienna;  
Anthraquinoid red\*, perylene scarlet, permanent rose, permanent magenta\* and cadmium red scarlet;  
Pthalo yellow green\*, green apatite genuine\*, cascade green\*, undersea green, perylene green and rich green gold; and  
Moonglow, carbazole violet and lunar black.

# CVWG Fall Workshop

## GROW AS AN ARTIST

### Patty Richmond, Workshop Chair

Each year our Guild offers two workshops to help you grow as an artist. Our next workshop is October 12-13-14. Our teacher is Steve Fleming. Steve has taught for the Alexandria Art League for twenty-five years, teaching often at the famed Torpedo Factory.

At the October workshop you will be composing a painting from your own photographs. The emphasis will be on putting your personality and creativity into the painting. Steve will emphasize the fundamentals of design and creative handling of colors and expressive handling of brushwork.

Send your fee for the workshop to:

Patricia Richmond  
2395 Kingston Road  
Charlottesville, VA

Please consider signing up for the workshop and fulfill one of the goals of our Guild: "combining camaraderie with creativity."



## A SUCCESSFUL WORKSHOP COMPLETED AT ZEHMER HALL

Patty Richmond, Workshop Chair

Steve Andrus began the workshop by passing around twenty of his workbooks. These workbooks were filled with sketches of mountains, trees, houses, sailboats, cartoon people. Most of his sketches were in three by three boxes that he drew with a ball point pen and later colored with opaque watercolor. He told us he did his sketches anywhere and everywhere because he always carried a sketchbook with him. He has filled sketch books for years, beginning in art school in the 1960s. He definitely favored sailboats since he has spent most of his life in Manteo, NC. He explained to us that his goal for the workshop was to have us work on composition, design, and craftsmanship.

Our first assignment was to fill our notebooks with three by three sketches using a ball point pen of houses and trees. A house is a square or a rectangle, a tree is a rectangle and a circle or an oval. He told us to keep the drawings simple. He instructed us to always be thinking about the horizon line when drawing. Ask ourselves as we draw: "Is the horizon low, high or somewhere in the middle?" He told us to "draw and paint what we know". In Charlottesville when we walk outside we see houses and trees and mountains.

If we paint what we know and practice we are bound to improve. That afternoon after drawing dozens of sketches we started putting color on them. The second day we continued putting color on our sketches and the worked on our 6 x 9 inch watercolor paper. We picked out the sketches that were our favorites. He told us "When you feel confident, paint that large painting on the expensive paper".

## MEMBER PROFILE: PATRICIA TRAVERS



She stands in the back of the room at almost every meeting, snapping photographs, quietly helping wherever needed. What is most impressive is that Patricia Travers has been doing this for the past twenty-five years. She has held every CVWG office except Treasurer and has served multiple times in leadership positions. When presented with interview questions, Patricia responded as follows.

Where were you born? I was born in Louisville, Kentucky. We lived in Long Island, and moved to South Florida when I was 10.

How long have you lived in the Central Virginia area? After living in Northern Virginia for 14 years, my husband and 2 children - plus horses and assorted dogs and cats - moved to a farm in Keswick and have been here in Charlottesville ever since 1977.

How long have you been interested in painting? I think, like all adults, I can remember drawing as a child. When I sold a pastel at ten I remember thinking it was great someone was interested in what I could do. After that I did cards for gift shops and occasional murals, very intermittently. I began to study art seriously when I was about 45.

Did you study art in college or take extended lessons? From Stephens in Missouri I received a Fine arts degree and a Studio Arts degree from Mary Baldwin. When I worked in Boston before marriage, I took Interior Design courses and later I studied Interior Design at American University. I worked in Interior Design in the Washington area.

Do you have a favorite teacher? Interestingly, my favorite teachers were found after academic studies. I found them in workshops. They were Miles Ball, Skip Lawrence, Ed Sterling and Pat Dews.

What is your favorite medium? Sometimes I think a problem I have with creating art because I like to experiment. I use to love oils but am allergic, so I am restricted to water media.

Favorite method of expression? Drawing as always been number one. I

THINK with a pencil. Definitely impressionistic and abstract are my favorite way of working. I suffer from the "not-like-someone-else" syndrome.

Subject matter? Subject matter is not important as much as color and design. What can I do with what is happening on the paper? It is really more about the process. The work is finished when I cannot resolve anything else on the paper, which might mean it is never finished

Artistic influences, such as famous painters? The famous painters that influence me are Bonnard, Van Gogh, Chagall, Clifford Still, and Hans Hoffman. I am drawn to color.

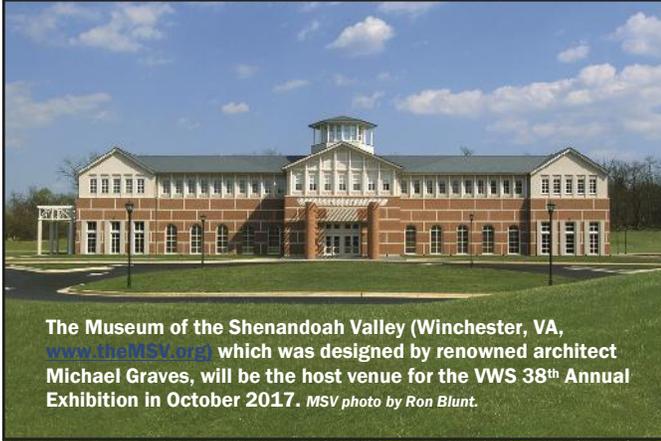
How long have you been a member of the CVWG? One day in 1999 I wandered into McGuffey, and talking to a member I mentioned I was interested in finding a small group of artists to meet with. The woman said there were some ladies upstairs in the receiving room meeting. I found Edith Arbaugh and Marion Hansen and a couple of others... and the rest is history.

*Patricia's philosophy regarding ART: Aesthetically pleasing and meaningful arrangement of elements. Any system of rules and principles that facilitates skilled human accomplishment.*

*(Funk & Wagnall, paraphrased).*



## Virginia Watercolor Society 2017 Annual Exhibition to Be Held in Winchester



The Museum of the Shenandoah Valley (Winchester, VA, [www.theMSV.org](http://www.theMSV.org)) which was designed by renowned architect Michael Graves, will be the host venue for the VWS 38<sup>th</sup> Annual Exhibition in October 2017. MSV photo by Ron Blunt.

The Virginia Watercolor Society (VWS) 38<sup>th</sup> Annual Exhibition will be held in October 2017 in Winchester, VA. The Museum of the Shenandoah Valley will be the host venue for the Exhibition and related events. A Welcome Reception will open the Exhibition on Friday evening, October 13 and the VWS Annual Business Meeting, Juror's Gallery Talk, and Awards Luncheon will take place on Saturday, October 14.

**Mike Bailey** ([mebaileyart.com](http://mebaileyart.com)), signature member of AWS and NWS and nationally known instructor and award-winning watercolorist, will serve as juror of the Exhibition. He will also instruct a five day water media workshop October 9-13.

Course details and registration will be available on the VWS website ([www.virginiawatercolorssociety.org](http://www.virginiawatercolorssociety.org)) in early 2017. Residents of West Virginia and Maryland are also invited to join VWS as provisional members in 2017 to participate in the Exhibition. The 2016 VWS Exhibition, which took place in May, can be viewed at [www.virginiawatercolorssociety.org/2016Exhibition/index.cfm](http://www.virginiawatercolorssociety.org/2016Exhibition/index.cfm)

**Julie Read** (CVWG member) and **Mary Fetter** are co-chairs for the 2017 event.

### Preliminary 2017 Exhibition Calendar

**July 1** – Submission Deadline

**October 2-6** – Receipt of Shipped Artwork

**October 7-8** – Receipt of Hand Delivered Artwork

**October 9-13** – Juror's Workshop

**October 13** – Welcome Reception (7:00-9:00 pm)

**October 14**

Registration for VWS Members (9:00 am)

VWS Annual Business Meeting (9:30-10:30 am)

Juror's Gallery Talk (10:30-11:30 am)

Awards Luncheon (12:00-2:00 pm)

**October 13-January 7** – Exhibition Open (Tuesday-Sunday 10:00 am-4:00 pm)

## July 25, 2016 Program

Patricia Travers, Program Co-Chair

Want to be liberated and add vitality to your work? Then don't miss the CVWG July meeting. Our guest speaker Jane Skafte will show you how to start the fun with failed drawings, recycled art work, etc. She will demo many painting and drawing techniques that she acquired from textile design. Jane has an MFA from Syracuse University and a BFA from the School of the Art Institute of Chicago and now paints, designs and teaches full time. [Janeskafte.com](http://Janeskafte.com)

**August 22 meeting program** will be another opportunity for you to bring in 2 pieces you are working on for critique (an opportunity to solve that should I or shouldn't question). Mary Allen our guest artist maybe able to point you in the right direction. Check out her beautiful watercolors at [www.Middlestreetgallery.org/mary-allen.html](http://www.Middlestreetgallery.org/mary-allen.html)

## HIGHLIGHTS FROM SPRING PROGRAMS



Dr. Julie May discusses a painting by Trish Crowe during the May program critique.

**Chee Ricketts** explains the grid method for transferring an image to a substrate at the June presentation on drawing.



Photographs by Carolyn Ratcliffe

*Brushstrokes* is published 5 times each year. To submit articles or information, please email Chee Ricketts at [chee@cheeludtricketts.com](mailto:chee@cheeludtricketts.com).

For additional information about the Central Virginia Watercolor Guild, please access the Guild's official website at: [www.central-virginia-watercolor-guild.org](http://www.central-virginia-watercolor-guild.org)

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changes to our Constitution, By Laws and Standing Rules, led by **Karen Schwenzer** and **Virginia Evans**. We received copies of our rewritten and redesigned CVWG Brochure thanks to the diligence of **Karen Schwenzer**. Our members signed up for a Steve Andrus two day workshop, capably organized by **Patty Richmond**, Workshop Chair. We also participated in a creativity building task presented by **Judi Ely**, CVWG President 2015.

**April:** During our April meeting Marcia Mitchell shared her techniques and implementation for large detailed paintings. We heard a report on possible changes to our Constitution, By Laws and Standing Rules. Our Annual Exhibition team shared progress on advertising and the prospectus for the show and reminded us about the deadline for our Annual Exhibition. We held a very successful Juried Courthouse Show in April featuring 38 CVWG members' paintings. **Jean Botts, Carol Mallin, Carolyn Ratcliffe, Karen Perkins, Rosemary Connelly, Mary Ann Steele, Vicki Dibbern** provided leadership.

**May:** We celebrated our April Courthouse Juried Show with a reception prior to the meeting, put on by the Courthouse team led by **Jean Botts**. Following the reception each participant in the show was presented with written critiques by the Juror, Jeanine Regan. Merit awards were also presented. Our meeting was highlighted by critiques of member's paintings by our guest speaker, Julie May.

**June:** Our June meeting was conducted by **Patricia Travers**, CVWG President 1991, 1992, 1997. The presenter, **Chee Ricketts**, our own member, offered us enthusiastic encouragement to "get back" to drawing. The 25th Annual Exhibit team reported we had 106 artists entered for the show, a record. 75 artists will be accepted. The McGuffey Art Center opening is Sept. 2nd with the Juror Talk, 4:30 - 5:30, reception following. The CVWG Board will review the current Constitution, By Laws and Standing Rules at the July Board meeting. Later, a printed copy will be sent to each member with the July General Minutes for review. A discussion and vote will be held at the August General Meeting. Enrollment for our next workshop is continuing. The workshop will be held on October 12, 13, 14th led by **Patty Richmond's** work. **Jean Botts** reminded us the Courthouse switch over takes place on July 25th.

**All of the successes above were supported by and achieved with the dedication of additional committees. *Brushstrokes*, prepared by Chee Ricketts, who beautifully shared everything we did over these six months. Also CVWG Librarian, Adella Langham, guided us in our research into various painting techniques assisting in our enjoyment and improvement of our painting goals. Webmaster, Rosemary Connelly, (who has brought CVWG into the 21st Century) keeps us current on everything in the art world near and far. Our Treasurer, Donna Brune, has kept us on financial track and in the black! Finally all committee members contributed to this success.**

*Commitment, Communication, Compatibility  
combined with camaraderie and creativity makes CVWG work!*

**Smiles and thanks,  
Sharon Walker, President**