



Brushstrokes

SPECIAL POINTS OF INTEREST:

- **CVWG JANUARY MEETING:** Monday, January 23, 12:30 Social; Business meeting and Program at 1 pm
- **NEW MEETING LOCATION:** The Church of Our Savior, 1165 Rio Road East, Charlottesville, VA 22901
- **IN CASE OF INCLEMENT WEATHER:** If Albemarle County schools are closed because of inclement weather, CVWG meeting will be cancelled.

Inside this issue:

President's Message, continued	2,3
Past Presidents	2, 3
Workshops	4
Annual Show	5
Courthouse Exhibit	5
Plein Air Paint Out	6
Members' News	7

PRESIDENT'S MESSAGE

In the article below, 2016-17 CVWG President Sharon Walker, pictured at right, offers a synopsis of the events that occurred in the Guild during the last half of the Twenty-Fifth Anniversary year.



July 2016

The Courthouse Show included 25 paintings from our members. **Jean Botts**, aided by team members **Carolyn Ratcliffe, Karen Perkins, Carol Mallin, Mary Ann Steele, Rosemary Connelly, Vicki Dibbern** and **Wendy Payne**, assembled the display. **Pam Roland, Bill Snow, Adella Langham**, and **Mary Ann Friedman** carefully guided us in the entry process for our up-coming statewide Annual Exhibition. The Board made some adjustments to the governing language in our Constitution and By Laws. Former member Jane Skafte presented a demonstration on the use of mixed media. The program was arranged by **Patricia Travers** and **Jeanne Ann Williams**.

August 2016

Pam Roland updated the Guild members on the Annual Exhibition plans. **Judi Ely** and **Joy Tartter** continued planning for the annual reception. Discussion about our November luncheon was received with much enthusiasm and it was agreed that the tradition of a "Pot Luck" luncheon would be revived. We reviewed final changes to amend the CVWG Constitution and By Laws. Members were reminded of the up-coming "Members Only" Transparent Watercolor Show in the Cavalier Inn Gallery. Program presenter Mary Allen tactfully critiqued our individual paintings and offered insightful suggestions.

Article continues on page 2

PROGRAMS: January and Beyond

Patricia Travers, Programs

*The Program for CVWG first meeting in 2017, on January 23rd, will be led by **Pam Roland**, whose extensive skills will help us with our New Year's resolution to focus on painting more and to improve.*

★
Check our new CVWG directory for more information on these programs and the others planned for 2017.

February's program will be announced later (depends on the weather).

Remember Rosamond Casey's critique at our October meeting? Well, she will be back in March to discuss her ventures in art making. Being a painter, calligrapher and book artist, Rosamund will have much to share.

PRESIDENT'S MESSAGE, continued

September 2016

The highlights of this month's meeting were the reflections on our Annual Exhibition. It was a beautifully configured show, thanks to the able McGuffey team that displayed the paintings. Out of the seventy-three artists accepted into the show, twenty-four CVWG members were included. James Warwick Jones delivered the traditional Juror's Talk, as well as provided written critiques to the 39 CVWG members who entered. The evening opening hosted about 300 plus guests who enjoyed a gracious reception with a special 25th Anniversary cake featuring our "swish" 25th Anniversary Logo, designed by **Bill Snow**. The entire evening was magical as we viewed the paintings and admired those that won prizes. Greg Brown, a classical

guitarist played during the reception. "Hats off" to **Pam Roland** and her team from the selection of the juror to the positive guidance through the entry process and completion of our 25th Annual Exhibition. The show budget ended in the "black". **Marcy Springett** and her 25th Anniversary team, composed of **Pam Roland, Bill Snow, Fran Feigert** and **Sharon Walker**, presented a skit to remind our members of the upcoming "Plein Air Paint Out". We have had many visitors to our meetings over the past six months, resulting in several new members. The program committee conducted a survey to receive members' input

regarding the ratio of demonstrations and critiques for 2017 programs. Our featured speaker was Steph Brown who discussed "Creating Your Life", offering many positive ideas and guidelines to add creativity in our everyday lives.



The September meeting contained an Academy Award performance by the 25th Anniversary team whose members shared a skit to encourage participation in the Plein Air Paint Out.

October 2016

Our Downtown Plein Air event was a huge success with many CVWG members helping. **Jean Botts** shared that her team had displayed 22 new paintings at the Courthouse. **Adella Langham**, our librarian, purchased additional videos for our lending library, as this continues to be a popular spot during our meetings. Paintings from the Steve Fleming workshop, organized by **Patti Richmond**, were shared. The attendees were very positive about the new direction their paintings have taken due to the instructor's leadership. Currently, we have 124 members in the Guild. **Jane William-**

son and **Karen Schwenzer** have begun our 2017 membership drive and the updating of the 2017 directory. A slate of officers was presented by **Marcy Springett**. The slate was voted on and approved:

President- **Sharon Walker**, Vice-Presidents/ Program Directors- **Patricia Travers** and **Jeanne Ann Williams**. Secretary - **Karen Schwenzer**, Treasurer- **Virginia Evans**.



2017 Board: Patty Richmond, Jeanne Anne Williams, Chee Ricketts, Rosemary Connelly, Adella Langham, Pam Roland, Karen Schwenzer, Patricia Travers, Judi Ely, and Sharon Walker. Not pictured: Virginia Evans, Jane Williamson



1991-92, 1997
Patricia Travers



1998
Vicki Diibbern



2000
Patrice Reese



2002
Joy Cross



2003
Jim Weatherford



2006
Marcy Springett

PRESIDENT’S MESSAGE, continued

November 2016

The annual luncheon, the culminating event of the Guild’s 25th year, was held on November 28th at Church of Our Savior with 55 members and guests present. Installation of the new Board of Directors took place. Eleven Past-CVWG Presidents were honored with yellow carnation corsages with silver ribbons. **Pam Roland** gave a PowerPoint presentation highlighting the history of our past 25 years. **Donna Brune** presented the Treasurer’s report and reported we have a current balance of \$8,770.65. The tables were beautifully decorated by **Marcy Springett**, 25th Anniversary Chair, who also prepared the table decorations and the corsages. We had a lovely program guide created by **Bill Snow**. Table favors were arranged by **Fran Feigert**, a silver pencil embossed with CVWG and a 25th Anniversary membership button. A large sheet cake iced with our 25th Anniversary “swish” was served for dessert. This was a wonderful way to conclude the Guild’s 25th year!



Marcy Springett, Twenty-fifth Anniversary Celebration Chair (and President in 2006), presents the Silver Anniversary Bell to 2016-17 President **Sharon Walker** for her outstanding service to the Guild.



These successes were achieved with the dedication of additional committees: **Adella Langham**, Librarian, guided us in our research into various painting techniques. Webmaster **Rosemary Connelly**, (who has brought CVWG into the 21st Century), keeps us current on everything in the art world. Our Treasurer, **Donna Brune**, has kept us on financial track and in the black. Finally, all committee members contributed hugely to this success. A thank you to **ALL members** for being so faithfully positive and in attending meetings and all events we have offered during this special year!

*Commitment, Communication, Compatibility
combined with camaraderie and creativity makes CVWG work!*

Smiles and Thanks from Sharon Walker, 2016-7 President



CVWG Founders and Past Presidents Honored

At November Luncheon

Guild Founders **Marian Hansen**, *pictured at left*, **Edith Arbaugh** (who was unable to attend) and **Patricia Travers** were honored at the November luncheon. Eleven of the Past Presidents of the Guild, pictured below, were also recognized for their service.



2010
Chee Ricketts



2012
Pam Roland



2013
Sue Rosen



2014
Julia Kindred



2015
Judi Ely

SPRING WORKSHOP

Opaque Watercolor
with Rick Weaver

May 8-9, 2017

- \$150 for members
- \$190 for non-members



Participants in the fall workshop listen attentively to presenter Steve Fleming's comments.

CVWG WORKSHOP: LOOKING AHEAD

Patty Richmond, Workshop Chair

Our Spring Workshop teacher is Rick Weaver, a local painter and sculptor who has taught at Piedmont Virginia College for twenty years.

He states that: *Opaque Watercolor is a fun, fluid medium. It can be used for sketching and also for finished works of art.*

This workshop is your chance to learn more and experiment with this different watercolor technique. With opaque watercolor there are no limits, you can paint light over dark, make corrections confidently and if you are not satisfied you can start all over again on the same surface.

This will be a two-day event, taking place on May 8-9. Cost is \$150 for members and \$190 for non-members.

To register, contact Patty Richmond at 434-296-2979 or by email at pattyrichmond@comcast.net

REMEMBERING THE FALL WORKSHOP

Patty Richmond, Workshop Chair

***Nature gives us the scene,
we make the image.***

Steve Fleming

Steve Fleming began the CVWG fall workshop with the question: *Why do we love Watercolor?* His answer: *Because it is immediate, it is expressive.* But Steve immediately suggested that we try other media. He told us it will make us better painters if we learn the characteristics of other media: he also paints with oils and acrylics.

Steve recommended that beginning any project ask, these questions: Why do I want to paint this? What is the focus?

A master teacher, Steve gave numerous demonstrations and explanations of his style, but also encouraged us to create. Steve kept a close eye on what we were painting, roaming the room and talking to each of us. We had formal critiques usually in the afternoon when we all gathered together by his easel.



Steve Fleming demonstrates his techniques during the fall workshop.

ANNUAL SHOW

Pam Roland, Annual Show Chair

Making any New Year’s Resolutions? Probably to “make more art”? That’s a nice soft, comfortable goal, safe and doable! Why not take the leap and enter a juried show (or more juried shows?) It’s a real way to STRETCH yourself without going to the gym!

And we have just the one for you to enter! The Annual Exhibition (formerly called “Annual Show” when we drifted from the original name!) will be juried this

year by **Steve Fleming**, who did a three day workshop for us last October here in C/ville. He posts regularly and critiques his own work in the blurb...and often includes his own poem about the site. He is on Facebook, YouTube and has a blog. Just google Steve Fleming Artist (or as Alexa!) You’ll soon get the feeling “If he can do that, I can do that!”

www.steveflemingartist.com

One thing I like that Steve asks often is “What’s the

story of this painting? “As a judge I look for work that has a strong creative aesthetic whether representational or abstract and presents the artists vision and their unique interpretation of both the inner world and the world around them. “

Deadline for entering our Annual Exhibition is early this year. **May 6** and our exhibition team is committed to helping you with your entry, even to the point we’ll probably bring a computer to a meeting and do it for you! (Bring your checkbook that day!)

ALBEMARLE COUNTY COURTHOUSE EXHIBIT

Jean Botts, Courthouse Exhibits Chair

**IMPORTANT
REMINDER!**

January 23rd is the changeover date for exhibiting at the Al-

bemarle County Courthouse. We need your art to brighten the Courthouse walls with lovely paintings during the “blah” winter months. All media may be exhibited, no glass allowed. Use Plexiglas or no cover at all. Framed or unframed paintings are acceptable only if they are wired for hanging. New members, display your art! Any

questions? Call **Jean Botts** at 434 973 9465 or **Carolyn Radcliffe** at 434 823 5695. Concierge service is available for dropping off or picking up paintings at the back entrance of the Courthouse on East High St (across from the county sheriff’s office which is at 411 East High St.) from 9:30 to 11:15. Just pull up

NEW MEMBER SPOTLIGHT: PAM DERRICKSON



Recognizing the maxim that “the benefit one receives is directly proportional to the effort one places in a task”, new member and accomplished artist **Pam Derrickson** recently asked what she might do to help the Guild. A resident of Louisa, **Pam** wanted to take on a responsibility that would allow her to help without making many extra trips in to Charlottesville. The perfect “task” was found! **Pam** will now be responsible for organizing the refreshments that precede the monthly meetings. As in the past, members are encouraged to bring in snacks or contribute to the coffee fund. So, when you see **Pam** at the January meeting, be sure to introduce yourself, welcome **Pam** to our Guild, and offer any assistance that she might need.



As seen on the Freedom Bridge...



Pat Shutts and Patricia Travers enjoying the Plein Air Paint Out.

2017

CVWG DIRECTORY

Be sure to claim
your new
directory at the
January 23rd
meeting.



Membership Chair **Jane Williamson** chats with **Phyllis Koch-Sheras** at the November luncheon.

SUCCESS! The First Plein Air Paint Out

Marcy Springett, Twenty-fifth Anniversary Celebration Chair

On Saturday October 1, CVWG sponsored its first day-long Plein Air Paint-Out in honor of the 25th Anniversary. The day began at 9:00am on the Downtown Mall for Captains, **Sharon Walker, Fran Feigert, Jean Botts, Brenda Hounshell, Pam Roland and Marcy Springett.** **Sharon Walker** provided all volunteers for the day with a brilliant yellow T- shirt with the CVWG 25th Anniversary "Swoosh," designed by **Bill Snow.**

The captains set up at pre-assigned locations. Ten additional volunteers who worked in 2-hour shifts included **Mary Ann Friedman, Pat Shutts, Patricia Travers, Rosemary Connelly, Carol Cutler, Becky Barlow, Julia Kindred, Jan Taylor, Bill Snow,** and **Windy Payne.** Each table featured a large CVWG Plein Air Paint-Out sign, CVWG pamphlets, maps of the mall, bottled water to hand out, buckets of water, a set of children's gouache paints and brushes, paper to paint on and paper plates for pallets. We were astounded and thrilled by the many, many families with young children who wanted to paint (and the many dads with kids!)

Besides the overwhelming number of young children enjoying themselves, there were approximately 10 adult painters and several older student painters. Channel 29 covered the event. We were on the Evening News! Over all, our first Plein Air Paint-Out was a huge success. We were able to share the mission of the CVWG and encouraged many to enjoy painting. One participant even went to our webpage and left us a complimentary comment about how much she enjoyed the event!

MEMBER NEWS

Charlotte McDaniel had a painting shown at the International Fulbright Art Exhibit, Gelman Gallery, George Washington University, Washington, D.C. 10 Nov-18 December, 2016.

Jane Matthews is exhibiting at Arden Place, January through February. A reception will be held Friday, February 10, from 6:30-8:30, with light refreshments. All are invited and welcome.

Sue Rosen, who is recovering from knee replacement surgery, will have 6 pieces in an up-coming show at Chroma Projects Art Laboratory on the Downtown Mall. The opening will be on February 3rd during the monthly "First Friday" receptions at the galleries on the mall.

Peg Sheridan is offering two up-coming classes, "Abstracts in Watercolor" at Woodstock, VA on Saturday, January 21 and "Designing Better Watercolors" at the Staunton Augusta Art Center, January 25-March 1. For additional details, contact Peg by email at psheridan99@comcast.net.

Linda Abbey, pictured on page 9 in the new members section, will be exhibiting her watercolors in a solo exhibition, "Seasons on the Downtown Mall", at the New Dominion Bookshop, 404 E. Main (on the Mall). The reception will be held February 3, 5:30-7:00pm and her watercolors will be on display until March 29. Pictured above is her watercolor titled **A Warm January Day**.



Etta Levin has a solo exhibition opening at the McGuffey Art Center in late March. The reception will take place on Friday, April 7 and the show closes on April 30th.

Please send news of events occurring in March/April/ and early May by email to chee@cheekludtricketts.com

"Guys and Dolls" at the November Luncheon



BEST IN SHOW!

One of CVWG's most outstanding artists and faithful supporters, **Ginny Paul**, smiled when remembering some of the early exhibitions held by the Guild, as noted in **Pam Roland's** presentation at the November luncheon. Ginny received the Best in Show award in the Guild's first annual exhibition, held in 1992. Her work caught the eye of the Daily Progress arts critic at the time and she received rave reviews.



*Special thanks to the many Guild members who have generously supplied photographs for inclusion in Brushstrokes during the past year. **Carolyn Ratcliffe, Judi Ely, Patricia Travers, Sharon Walker, and Pam Roland** deserve particular mention. Thanks, too, for all of the articles that have been contributed. The newsletter would not be nearly as engaging without these contributions. The Editor*

CVWG Member Julie Read Chairs 2017 VWS Exhibition

Captured in the midst of a blink at the November luncheon, CVWG member **Julie Read** laughs as it is mentioned that she is the Chair of the Virginia Watercolor Society's Juried Exhibition, which will be held in Winchester where Julie resides.

One might wonder how much painting Julie will be able to do this year as she devotes her time to the responsibilities of organizing this show. Kudos to Julie!



VIRGINIA WATERCOLOR SOCIETY WORKSHOP SET FOR OCTOBER

Mike Bailey, juror of the 38th Annual Virginia Watercolor Society Exhibition 2017, will teach a 5-day workshop October 9-13. The workshop will be held at the Museum of the Shenandoah Valley which is the host venue for the Exhibition and related events.

Mike is a signature member of AWS, and NWS, a nationally known instructor, and award winning watercolorist. He has served as President of the National Watercolor Society and has received high awards for his work in the NWS exhibitions. An honor of which he is very proud is his acceptance into the International Biennial Watercolor Competition in Shanghai China. He currently resides in his hometown of Santa Cruz.



Mike is a high energy, enthusiastic teacher whose message is "Going Beyond the Obvious." In his five day workshop you will awaken creative senses, excite your mind and learn to reach beyond the obvious to new, highly personal painting statements. View Mike Bailey's gallery of art work, lively blog, and other information at www.mebaileyart.com.

A maximum of 20 artists will be admitted to the workshop. The prospectus & workshop registration will be available March 1 online at www.virginiawatercolorssociety.org/ExhibitionForms/index.cfm. Workshop tuition is \$425. For further information or questions regarding the workshop, contact Mary Fetter: maryfetter@comcast.net. **Please note that Exhibition entries will be accepted March 1-June 1 (revised date).**



CHEE'S CHATTER

The beginning of a new year offers promise for each of us as we stretch ourselves creatively. As the representative for our area for the Virginia Watercolor Society, I encourage you to consider becoming a member of this organization. Membership in the Society is open to all Virginia residents 18 years of age or older and annual dues are nominal. Membership applications are accepted at any time during the calendar year, but the month of January is the optimum time to join in order to receive all of the current information of the VWS yearly activities. The application is available at the Virginia Watercolor Society website: www.virginiawatercolorssociety.org.

As stated on the VWS website, the "objectives are to create opportunities for beginning as well as established artists to advance their skills and professionalism, and to be educational for the public at large." Although the most accomplished watermedia painters in Virginia are members, the organization is also designed for non-painters who love the medium and wish to support the arts.

There are numerous benefits of membership. Each year VWS sponsors a state-wide juried exhibition and week-long workshop led by the year's chosen juror who is always a nationally recognized watermedia painter. (See accompanying article about the workshop.) Current members are eligible to enter the exhibitions, which are open to the public and are always well attended. Members automatically receive the prospectus for the annual juried exhibition and the beautiful color catalog of the paintings selected for each exhibition. Four editions of the society's **Waterlogue** newsletter plus periodic emails with current information about the VWS are delivered electronically. Members are also eligible to join the VWS Members' Gallery, which provides an online link to each member's website. VWS maintains a permanent grant fund, established by Roanoke artists Will Creasy and Ernest Johnson, that underwrites various educational projects. VWS members are eligible to apply for the grants. I have personally participated in two summer workshops for children at The Arts Center in Orange that were funded by the Creasy-Johnson grant.

This year's VWS exhibition is chaired by a member of our Guild, accomplished artist **Julie Read** of Winchester and the 2015 exhibition was chaired by CVWG member **Brenda Hounshell**, whose award-winning work is well known in our area. When you see them at a meeting this year, be sure to thank them for their dedicated efforts on behalf of all of us who love to paint.

WELCOME!



Three of the newest Guild members who attended the November luncheon include (l to r) **Linda Bethke**, **Linda Abbey**, and **Christine Watts**.

New Members: *If you have not been welcomed in Brushstrokes, please contact the editor so that you can be recognized in a future issue.*

Member Carole Pivarnik Now on Patreon

Our member **Carole Pivarnik**, best known for her dog portraits, has launched a Patreon page where she plans to offer video tutorials and other instructional and informational content aimed at helping beginning and intermediate watercolor artists build skills and confidence.

Patreon is a Web site where artists and other creatives can provide content to a community of supporters. Supporters subscribe to a creator's page at different tiers to get different perks that the creator makes available at each subscription level. But you don't have to subscribe to learn from Carole. She posts many informative public posts which you may find interesting or useful.

Carole spent 25 years designing and developing classroom and digital training courses prior to becoming an artist. She brings those skills, workshop teaching experience, years of Web savvy, and of course her own advanced watercolor skills to the offerings on her Patreon page. If you'd like to see what she is offering, open your Web browser and navigate to <https://www.patreon.com/carolepivarnik>.



IT WAS A VERY
GOOD YEAR!



Deadline for next issue: March 5, 2017

To submit articles or photographs, please contact:
Chee Kludt Ricketts, Editor
chee@cheekludtricketts.com
434-985-4051

Brushstrokes is the official newsletter of the Central Virginia Watercolor Guild and is published five times annually.

Additional information may be obtained by accessing the Guild's website:

WWW.CENTRAL-VIRGINIA-WATERCOLOR-GUILD.ORG

Please note: Any errors or omissions are unintended and are solely the responsibility of the Editor.