

January-February 2016



Brushstrokes

HAPPY NEW YEAR TO ALL CVWG MEMBERS!

Catch the 25th CVWG Anniversary Puzzle Fever

Match the following facts
about CVWG:

- A. Edith Arbaugh, Patricia Travers
 - B. Ellen Hathaway
 - C. Zehmer Hall
 - D. McGuffey Art Center
 - E. April
 - F. CVWG Library
 - G. Brushstrokes
 - H. Cavalier Inn Art Gallery
 - I. CVWG Directory DVDs
 - J. CVWG Website
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- ___1. Where CVWG workshops are held
 - ___2. www.Central-Virginia-Watercolor-Guild.org
 - ___3. Lists all members, meetings, opportunities for the year
 - ___4. First Presidents of CVWG '91-92
 - ___5. Developed a unique style of painting
 - ___6. Showcases CVWG artists in group or solo shows
 - ___7. Location of Annual Juried CVWG Show
 - ___8. Juried Show at Albemarle County Courthouse
 - ___9. Available each meeting for instructional tapes and DVDs
 - ___10. Published 5 times annually; sent by email

Answers on page 4

We are off to a great start for our 25th Anniversary Year! Please mark your calendars for our CVWG meeting, Monday, January 25th:

- 12:30 Social
- 1:00 Meeting
- 1:45 Demo with Amy

Shawley

Our presenter is excited about the opportunity to share ideas about acrylic products, Williamsburg oils, and QoR Watercolors. Remember: the Courthouse change over is January 25th, 9:30- 11:30am.

Cheerful greetings to all,



2016 CVWG President Sharon Walker enjoys a quiet moment at the November luncheon.

IMPORTANT REMINDER!

January 25th is the date to “swap” paintings at the Albemarle County Courthouse. All members are invited to bring work to display for the next three - month exhibit.

An Outstanding Exhibition Opportunity for CVWG Members:

The Quarterly CVWG Exhibit at the Albemarle County Courthouse

All members are invited to display their paintings in the Guild-sponsored exhibits at the Albemarle County Courthouse. There is no entry fee for the Jan-Feb-March show and the work is carefully hung by a committee of CVWG members. Paintings may be priced for sale and all sales are handled individually by each artist.

The next Courthouse Show is scheduled for Monday, January 25th, which is also the date of the first meeting of the Guild’s calendar year. Any media may now be exhibited for the non-juried shows which include the January, July and November shows. These shows are open for exhibiting works in pastel, oil, collage, etc. as well as watercolor and acrylics. The exhibition committee hopes to fill both floors of the Courthouse and also provide members with the opportunity to display a variety of media. Matting is optional but each piece must be framed and securely wired for hanging. (Museum wrapped is permitted.) As always, no glass may be used. In stead, plexiglas should be used for glazing.

Please remember to pick up paintings from the November show the morning of January 25th. Pick up and drop off is from 10 to 11:30 (Concierge service ends at 11:15). For additional information, contact **Jean Botts**, Courthouse Exhibition Chair at 434-973-9465.



At the Guild’s November luncheon, **Mary Anne Steele**, **Adella Langham**, **Caroll Mallin**, and **Carolyn Ratcliffe** line up to volunteer to bring some of their new paintings to this quarter’s Albemarle County Courthouse exhibit. At far right is **Jean Botts**, Courthouse Exhibition Chair, smiling because of their enthusiastic response.

CVWG Workshops for 2016

Patty Richmond, Workshop Chair, writes:

Why not sign up for one of our workshops this year? Don't let your inner naysayer tell you a workshop is too expensive or too lengthy. The Guild has lowered the prices and shortened the time necessary to participate. The workshops offer great instruction from top tier artists, as well as the opportunity to enjoy the camaraderie of other members of our Guild. Invest in your own creativity!

Here is what the Guild is sponsoring this year:

1. Steve Andrus: Knowing your Subject,
Painting your Impressions

Wednesday, Thursday May 11, 12
\$150 (CVWG members)

www.andrusgallery.com



2. Steven Fleming: Seeing the Light,
Understanding Construction

Wednesday, Thursday, Friday October 12, 13, 14
\$200 (CVWG members)

www.Steve.FlemingArtist.com



Images of these artists' work and full details of what each workshop will encompass can be found on the CVWG website: www.central-virginia-watercolor-guild.org

Both workshops will be held at Zehmer Hall.

Space is limited; therefore, it is prudent to reserve a space early in the year. To do so, contact Patty Richmond, CVWG Workshop Chair, at 434-296-2979 or email: PattyRichmond@comcast.net. Deposit checks of \$50 may be mailed to reserve a space to Patty Richmond, 2395 Kingston Road, Charlottesville, VA 22901

(PUZZLE Answers: 1c, 2j, 3i, 4a, 5b, 6h, 7d, 8e, 9f, 10g) How did you do????????????????)

At right: Fall 2015 Workshop participants take notes as presenter Susanna Winton discusses portraiture.



Terri Nicholaou and **Sue Stover**, left and right, are shown here with fall workshop presenter Susanna Winton, center. Terri and Sue were selected as winners of the portrait "contest" in the fall workshop.



ABOVE: Susanna Winton's demonstration portrait.

FALL 2015 WORKSHOP

Photographs submitted by Patty Richmond and Judi Ely

CVWG Member Artist Lisa McNerney Reflects on her Workshop Experience

I loved the watercolor workshop. I found Suzanna to be such a good teacher. I loved that she would demonstrate laying colors down and washes and then we would go back and try to remember what she had said. I felt as someone fairly new to painting that I have a grasp now of how to use colors and combine them. I learned about the importance of using good paper and paint and brushes. I learned so much from the other artists and how they were doing things. I made friends. I told Suzanna going to a workshop is pretty threatening in some ways and that you feel vulnerable and "exposed". She encouraged me to try to be less self-conscious and to just try to learn everything I could from the time. I am so grateful for the experience. Even though I had never done portraits I feel so much better about trying. I did do a portrait of my grandchild this week and sent a picture of it to my husband who said "Oh Lisa she looks like a monkey". Practice makes perfect.....I'll keep practicing.



Lisa McNerney

ANNUAL JURIED EXHIBITION

Central Virginia Watercolor Guild will hold its 25th consecutive Annual Exhibition for Virginia artists this year in September at the McGuffey Art Center in Charlottesville. James Warwick Jones from the Hampton Arts Center in Hampton, VA will be the juror.

To commemorate this historical event, we invite you all to make a donation, join us in the planning and execution or simply give us ideas of how to make it spectacular. Please contact Pam Roland at pamroland@gmail.com.

A "THANK YOU" FROM THE ALZHEIMER'S ASSOCIATION ARTS FUSION PROGRAM

The Alzheimer's Association Arts Fusion program wishes to thank the CVWG for its support in the Arts Fusion program. Arts Fusion provides a variety of arts programming to persons diagnosed with Alzheimer's or a related dementia. Recently an anonymous donor has challenged Arts Fusion to raise \$50,000 by February 2016. If we reach this amount the donor will provide matching funds. We have reached 20% of the funding needed thanks to contributions such as yours. If members would like to make individual donations to help us reach our goal, please send contributions to Alzheimer's Association Arts Fusion" at 1160 Pepsi Place.

VIRGINIA WATERCOLOR SOCIETY

Membership in the Virginia Watercolor Society is open to all Virginia residents. Dues of \$30 for 2016 are being accepted until January 31. One of the benefits of membership is the opportunity to enter the 37th VWS Annual Juried Exhibition, which will be held in the Gloucester area May 22- June 25. Mel Stabin, AWS, NWS will be this year's juror. Entry deadline is February 19. The prospectus is available online by accessing the VWS website at www.virginiawatercolorociety.org. Contact Chee Ricketts, VWS Central VA rep for additional information.

MEMBER NEWS

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If any CVWG members are exhibiting in shows, please email **Chee Ricketts**, *Brushstrokes* Editor, by March 5 in order to be recognized in the March-April issue of *Brushstrokes*. It is a pleasure to announce the current accomplishments of our members. Articles and photographs are always appreciated and will be published as space permits.

Chee's email: chee@cheekludtricketts.com

LOOKING BACK AT FALL ACTIVITIES, 2015



Out-going President, **Judi Ely**, displays a cake expressing the heart-felt sentiments of the Guild for **Vicki Dibbern's** (top right) nine-year tenure as Treasurer. Vicki was feted at the Annual Luncheon in November and was presented with gifts and accolades for her outstanding service.



Caught in a blink of the flash, **Glen Peterson** was warmly greeted at the November luncheon by **Linda Blake** and **Joy Cross**.



Jane Williamson, Membership Chair, smiles with relief at the November luncheon. Her job of gathering all of the dues and directory information concluded at the end of the year. Directories will be available at the January 25 meeting.



Patricia Travers, **Judy Eli**, and **Alice Russell** enjoy a few moments to catch up on news before the luncheon commenced.



Their haloes are showing! Good friends **Carolyn Yager** and **Susan Crave Rosen** share a laugh at the end-of-the year lunch.

New Board members listen carefully to President **Sharon Walker's** comments and plans for the coming year during the December work session.

As the Guild celebrates its 25th anniversary, there is much excitement and many preparations are underway. **Marcy Springett** (on the far side of the table in red) is heading the committee to organize the celebratory events.





CHEE'S CHATTER

THE TIES THAT BIND US

There are many reasons for being a part of an organization such as the Central Virginia Watercolor Guild: information about art and water media techniques, friendships and social opportunities, and community involvement, just to name a few. Perhaps the best reason, one that I enjoy immensely, is the opportunity to see - and be inspired by - what other art lovers are producing. Pictured here are two paintings that were on display at the Board work session in December: left, a painting by **Patty Richmond** and on the right, a painting by **Marcy Springett**. Each participant in the work session was asked to provide a painting for display. What a great idea that our new President Sharon Walker had!

I hope that members will enthusiastically participate in the exhibition opportunities offered by the Guild during 2016. As our twenty-fifth anniversary year commences, it would be a worthy goal for each of us to make a greater effort to share our creations with the community. The quarterly Courthouse show, the CVWG Transparent Watercolor Exhibit at The Cavalier Inn, the changing exhibits in the Cavalier Inn hallway, and the Annual Juried Exhibition at McGuffey are all ways that we can bring our work to the larger world.

George Bellows (1882-1925) once wrote: *The artist is the person who makes life more interesting or beautiful, more understandable or mysterious, or probably, in the best sense, more wonderful!* Why not use these cold winter months wisely and spend time each day in creative pursuits? Most assuredly, wonderful things will transpire and the rewards will be infinitely gratifying.



Call for Entries

The 2016 Baltimore Watercolor Society's Mid-Atlantic Exhibition at the Black Rock Center for the Arts, Germantown, MD. Open to all water-media artists in the Mid-Atlantic states and DC. Juror: Joyce Hicks, AWS. Entry online or by CD. First place \$1200. Deadline March 26, 2016. For a prospectus and more information: www.BaltimoreWatercolorSociety.org

(*Check the CVWG website for additional exhibition opportunities.)

WE'RE ON THE WEB!

WWW.CENTRAL-VIRGINIA-
WATERCOLOR-GUILD.ORG

Deadline for next issue: March 5, 2016

To submit articles or photographs, please contact:
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Please note: Any errors or omissions are unintended