



September/October/November 2015

# Brushstrokes



Members gather to observe and gain knowledge from a program at a monthly meeting of the Central Virginia Watercolor Guild.

## PRESIDENT'S MESSAGE

Dear Guild Members,

What are your officers and chairpersons doing for you this year? Did you know that the Special Exhibits Chairperson organizes the Fall Transparent Watercolor Show that is an exhibit of our members' paintings at the Cavalier Inn? Sue Stover will be asking you to exhibit your work in that show soon. Contracts for monthly Guild meeting presenters are negotiated by our Program Chair, Anne Hopper, with help from Julia Kindred this year. I know that you haven't missed the photographs put in Brushstrokes by our Brushstrokes Editor. Chee Ricketts does that task. She'd love to have photos about your art if you would send them to her! These are just a few of the things done by your officers and chairpersons for the Guild. We want you to join us and share your talents. Fresh ideas keep things going.

I hope that you are thinking of what you can do to be an active part of our Guild. If you have skills that you want to share and would like to take a more active role, please let any of the Board members know what you are thinking. It doesn't always have to mean that you are in charge of something. Helping out or being on a working committee is so appreciated. The icing on the cake is that you will make some great friends while you do. My involvement with the Guild has definitely opened doors for me in the art world in a couple of ways. I learn about what is going on with art in our area much more easily and also I find opportunities to share my art with friends through so many connections with Guild friends. I get great new ideas for my painting that way!

My position, that of Guild President, will be open for the coming year. I'd surely say that there is much to learn when taking the presidency. I was not very aware when I took the job about what it entailed. Yes, it's been challenging sometimes, but I feel much more a part of what we do now, and I am not hesitant to be active in whatever is needed. As support I will be the one right behind the coming President next year to help that person throughout the year by providing needed information and by supporting any way I can. Maybe it will be you! Step up and join me. I hope I get to know you better next year that way.

My best wishes for your joy with painting,  
Judi Ely

Thought from your president: *Make a lot of painting starts. Get color onto your paper. You can think about what you might do with them after that. But leave some whites!*

## CONGRATULATIONS

to the twenty-eight CVWG members  
whose paintings were selected for  
inclusion in the  
XXIVth Annual CVWG Juried Show!

Jean Botts  
Kathleen Burg  
Joan Cabell  
Trish Crowe  
Byron Dickson  
Judith Ely  
Mary Ann Friedman  
Eloise Giles  
Harold Hallock  
Anne Hopper  
Phyllis Koch-Sheras  
Jean Lindsay  
Sue Linthicum  
Jane Matthews  
Rosemary Nothwanger  
Elaine Nunnally  
Julie Read  
Chee Ricketts  
Pam Roland  
Susan Rosen  
Theresa Shepherd  
Joan Soderlund  
William Snow  
Marcy Springett  
Mary Anne Steele  
Susan Stover  
Joy Tartter  
Patricia Williams

## The Annual Show

### Pam Roland, Annual Show Chair

I feel like it's Christmas Eve! All the presents are wrapped, Santa has been here and we're just waiting until someone shouts "Christmas Gift" so we can dive in. (Memories of growing up in the South!)

But in case you don't get the connection, the "gifts" are the paintings that almost 100 artists from across Virginia submitted electronically to be considered for our 24<sup>th</sup> Annual Show. Yes, for 24 consecutive years, our guild has sponsored and held a state-wide show for Virginia artists.

A qualified juror was selected, our own Julie May, who grew up in Charlottesville and recently returned, and she selected the images to be included in the show. And those artists, when notified, carefully wrapped their "presents" and brought them to Charlottesville last weekend. The McGuffey Hanging Team sorted, arranged, and lit them with great care, just like we would decorate a tree back in those days.

Then just like Santa had to figure out how to fill the stockings, the hard work began. Our juror spent HOURS lingering over her decisions and even a fitful night as she re-thought her decisions. There were so many good children this year! No coal in a stocking toe this time! Carefully, she designated with confidence the thirteen of the sixty five that would receive cash prizes. So, now, it's as if the stockings are "hung by a chimney with care," awaiting tomorrow's Gallery Walk and awarding of prizes. Tomorrow looks to be as exciting as Christmas was to me as a child.

Months ago when the team came together to produce this event, this day didn't feel like it would ever happen. There were many meetings at C/ville Coffee, many hours of thinking our process through, with letters to write, postcards to print, artists to call, emails to mail merge and directions on everything from requirements to how

to prepare a painting for hanging...the list of things we got done is long and very detailed. And did it pay off? I hope you'll be there tomorrow when we all find out. Will you see people smiling, hugging, greeting long lost friends, talking about art? I bet so!

Well, based on the number of people we've interacted with in this process from early April to today's last email, we have been lauded for how we have run the CVWG Annual Show. We've made a lot of people happy, that's for sure. From the ones who got accepted in the show to the ones who won awards, artwork and artists have been validated and honored by this organization. And just like a special holiday, I think the smiles will last a long time. And now, to all a good night! There's a party to go to tomorrow!

*(Editor's note: Pam wrote this on the eve of the reception for the show.)*



**Pam Roland, right, visits with Pat Williams and husband, Andy, when they delivered Pat's accepted painting for the Annual Show.**

# “PICTURES AT AN EXHIBITION”

Top honors in the CVWG 24<sup>th</sup> Annual Juried Show went to Holland Wentz Etheridge, left, for Sunset Prism. Juror's Choice was awarded to Brenda Hounshell's painting, lower left. The CVWG Memorial Award was given to Elaine Nunnally, whose painting is pictured below. CVWG members Jane Mathews, top right, and Sue Linthicum, bottom right, received Awards of Excellence.



Danny Mulvena, of Front Royal, received the Crutchfield Award Excellence for his painting. He is photographed here with Juror Julie May and Ella Reed, the Donation Co-ordinator for Crutchfield.



In spite of the warm temps at McGuffey, the Reception Team of Ellen Thurnau (back) and Sue Stover, Ginny Adams, Alice Russell, and Pat Shutts hosted another grand event.

And, Eloise Giles congratulates Pam Roland, Annual Show Chair, on her painting that is hanging in the show.

## AWARDS CVWG JURIED SHOW 2015

**Best in Show**  
Holland Wentz Etheridge

**Juror's Choice**  
Brenda Hounshell

**CVWG Memorial Award**  
Elaine Nunnally

**Crutchfield Award of  
Excellence**  
Danny Mulvena

**Awards of Excellence**  
Apryl Altman  
Carol Barber  
Deliece Blanchard  
Jim Dees  
Michael Farrar  
Sue Linthicum  
Jane Matthews  
Patrice Reese  
Tracy Verkerke

## MEMBER NEWS

Eloise Gardiner Giles is showing watercolors at the Batesville Market through September.

**Kathy Kuhlmann's** show at WriterHouse, "Crows, and Horses, and Deer, and Hands", is of new works in watercolor, photo transfers, and oil sticks. WriterHouse is located at 508 Dale Ave. in Charlottesville, behind Bodo's off Harris St. Kathy's exhibition continues until September 27.

Carolyn Ratcliffe will have a solo exhibit of paintings created with pastels and alcohol inks at Arden Place (near Putt Putt) off Rio Road. The reception will be held Friday, September 9 from 5 -7 pm and the show will continue through the end of October.

The Firnew Farm Artists' Circle will hold its third annual exhibition at the Baker Fine Arts Gallery, Woodberry Forest School, in Orange. The exhibition opens on September 5 and closes October 23. The opening reception will be held on September 19 from 5-7 pm. A Closing Reception will be held on Friday, October 23 from 5-7 pm. Led by CVWG member Trish Crowe, the group also includes CVWG members Ann Dean, Frances Lacy, Sue Linthicum, Carole Pivarnik, Mack Rowe, Sue Stover, and Chee Ricketts.

Several CVWG members will participate in Piedmont Pastelists' exhibition at City Space throughout September. Opening reception is September 5.

The Louisa Art Center will host a reception on September 25 for their show featuring, among others, CVWG members Matalie Deane, Julia Kindred, Kathy Kuhlmann, Caroll Mallin, and Sue Stover. This exhibition closes November 22.

Peg Sheridan has been selected again to be one of 30 East Coast artists who will be participating in the Bath County Plein Air Festival, September 28-October 4. Work created during the event will be for sale on Saturday, October 3 when artists will be competing in the "Quick Paint" plein air event. For details, see [www.bathcountypeinairfestival.org](http://www.bathcountypeinairfestival.org). \*\*Peg is also teaching several classes this fall. For additional information, contact her at: [psheridan99@vcomcast.net](mailto:psheridan99@vcomcast.net).

Julia Kindred has a solo show, "Windows", at WriterHouse in October. The reception will be held on October 2<sup>nd</sup> from 5-7:00 pm.

Caroll Mallin will be exhibiting works in a show, "Everything Acrylic", at Cville Coffee during October.

Boz Art is celebrating 20 years together. A show will be at Bio-Technologies on Harris Road, October 2 – November 29, with the opening reception on October 2<sup>nd</sup> from 5:30-7:30. Matalie Deane, Sue Stover, Kathy Kuhlman, Caroll Mallin and Julia Kindred will be participating in the exhibition.

Joy E. Tartter will be the Invitational Gallery Artist at the Shenandoah Valley Art Center in Waynesboro in November. Her show is titled "People in Places".

Anne delaTour Hopper's work will be featured in a solo exhibit titled "Brittany" at Victorienne Freeman Frame Shop during November.

Ken Chasin will have a one-man show of his watercolor paintings at the Northside Library in December. [kenchasin@verizon.net](mailto:kenchasin@verizon.net)



Rosemary Connelly, CVWG webmaster, greets members and guests with a friendly smile at every monthly meeting.

## HIGHLIGHTS FROM RECENT MEETINGS

At the July meeting, Patricia Travers captured this photograph from the back of the room during CVWG member Carole Pivarnik's demonstration on painting dog portraits. It shows the view from the overhead demonstration mirror.



During the August meeting, Jeannine Regan led the critique for the Guild. She is pictured at left discussing her criteria for commenting on works of art. The two paintings on the easels to her left and right are by Marcy Springett.

**PROGRAM IDEAS:** IF YOU HAVE IDEAS FOR PROGRAMS FOR THE 2016 YEAR, PLEASE CONTACT PATRICIA TRAVERS AT 434-977-3506 OR EMAIL PATRICIA AT [PROPAGULE@AOL.COM](mailto:PROPAGULE@AOL.COM).



## FRONT-ROW SEATS

Anne delaTour Hopper, Julia Kindred, Eloise Giles, and Ginny Paul listen attentively to artist Jeannine Regan's comments during the August critique of members' new works.

## THE GUILD NEEDS YOU!

Central Virginia Watercolor Guild will celebrate its 25<sup>th</sup> year in 2016. In order continue with the great traditions that have been set forth during the past twenty-five years, it is important to have a complete slate of officers. Fortunately, most of the current Board members so enjoy their jobs that they plan to continue working in their positions. But, your help is needed! Volunteers are needed for the positions of President, Treasurer, and Hospitality. Please step forward and accept one of these positions. The term is for one year, but the rewards will last a lifetime.

## Summer Meetings and Events



New member Jennifer Hennessey attended the July meeting with her good friend, Carol Brown.



Janet Wright made it "over the mountain" to attend the July meeting.



Membership Chair Jane Williamson shows Sharon Walker, Courthouse Gallery Chair, one of the books available for purchase from the estate of former member Emilie Fishman.

Ken Chasin and wife, Valerie (*not pictured*), joined the Guild this year. Ken is busy preparing new work for a December show at the Northside Library.



Juror Julie May discusses her criteria for selecting the award-winning paintings in this year's CVWG Juried Exhibition. A large crowd walked the hallways at McGuffey to listen to Dr. May's comments.





Sue Stover, Special Exhibits Chair, and Mack Rowe share a happy moment while discussing the CVWG Transparent Watercolor Show at The Cavalier Inn.

## Transparent Watercolor Show

Sue Stover, Special Exhibits Chair

I hope everyone has had a great summer and is preparing entries for the annual Transparent Watercolor Show, which will run from October 28, 2015 to January 28, 2016. While there are no awards for entries, this is an opportunity for our membership to “strut their stuff” and display the talent of our members. All members of CVWG are eligible to enter one painting in this show.

The rules are simple: Paintings must be watercolor or transparent acrylic inks and must be matted and framed using Plexiglas.

To Register, email the following information to [susanjanestover@gmail.com](mailto:susanjanestover@gmail.com): Title of painting, Medium (Transparent watercolor), Price, Artist, Phone, and attach a jpg image. If you cannot register on-line, call Susan at 434-985-4995.

Deliver your painting to the Cavalier Inn on Saturday, 26 October. There is no commission for any sales and all sales will be managed through the artists. Pick up paintings on the morning of January 28 when CVWG meets.

As always, some extra hands to help with the show, managing information as well as hanging the show, will be needed. This does not take a lot of time, so please consider helping out. Let Susan know if you would like to assist or have any questions of what might be involved.

## CAVALIER INN EXHIBITION

Sue Stover, Special Exhibits Chair

The current show running from August to October at The Cavalier Inn consists of art from Julia Kindred, Matalie Dean and Susan Stover. It is a great little show encompassing subjects such flowers, landscapes and cows in watercolor and oil media. Please stop by the Cavalier Inn to see their talent.

## SEPTEMBER PROGRAM AND WORKSHOP

Out-going CVWG Treasurer, Vicki Dibbern (*pictured at right*), discusses the up-coming Susanna Winton September program and four-day workshop with Workshop Chair, Patty Richmond (*pictured, left*).

Patty reminds Guild members that Susanna Winton is a nationally recognized portrait artist whose work is in great demand. She has been teaching for over two decades. There are still spaces available in the workshop, which will be held once again at Zehmer Hall.

If interested, call Patty at 434-296-2979 or email her at [Pattyrichmond@comcast.net](mailto:Pattyrichmond@comcast.net).





## Chee's Chatter: "What's in it for me?"

Years ago when we lived on the Virginia coast, I answered the phone one day and was astounded by the question that was posed to me. A woman artist whom I did not know was calling to inquire about an arts organization of which I was a member. Her question- "**What's in it for me?**"- left me momentarily speechless. But, later, I concluded that this is most likely a question that each of us asks when we decide to pour our time and talents into a volunteer organization. Probably we would phrase our question in a more genteel manner, such as "**What are the benefits of membership?**", but the end result is much the same. So, "what are the benefits of membership?" in arts organizations? There are many positives, but I'll address only a few in the following paragraphs.

Membership in the Central Virginia Watercolor Guild affords us the opportunity to be involved with an exciting group of **life-long learners** through the **monthly programs** and demonstrations. We have the opportunity **to nurture friendships** with like-minded individuals, offering us a feeling of belonging and a validation for the paintings that we produce. This is enhanced by the many **exhibition opportunities** offered by the Guild. In addition, through our annual juried exhibition, we are able to sponsor a venue for high quality watermedia paintings created by Virginia artists.

Membership in the Virginia Watercolor Society offers many of the same collegial benefits. Speaking personally, although I am not always juried into the VWS annual exhibitions, I am proud that my membership helps to foster the annual exhibition because it affords me the opportunity to study the works of accomplished painters in a medium that I cherish. At past CVWG meetings, we have heard several gallery owners state that although they like watercolor paintings, these are not hung in their galleries. How disappointing. The juried shows sponsored by our Guild and VWS are among the few places where watermedia painters have a reliable venue for their work, making the importance of these annual juried exhibitions of paramount importance.

You have all heard me mention another benefit of membership in VWS, which is the ability to apply for the Creasy Johnson Grant. Money is available annually for VWS who wish to teach or extend art experiences into the community. Often no one applies for this money, but the application process is very simple. I encourage you to look into this grant if you are a VWS member.

As the year draws to a close, please consider the benefits of membership in our Guild and in VWS. My insurance agent would tell you that the membership fee amounts to only a few pennies a day. Both organizations are worthy of your support.

WE'RE ON THE WEB!

[WWW.CENTRAL-VIRGINIA-WATERCOLOR-GUILD.ORG](http://WWW.CENTRAL-VIRGINIA-WATERCOLOR-GUILD.ORG)

### MARK YOUR CALENDARS...

September 28: Monthly meeting. Suzannah Winton, program demonstration, The Cavalier Inn.

September 29-October 2: CVWG Workshop with Suzannah Winton at Zehmer Hall

October 26: Monthly meeting. Program to be announced.

November 26: Annual end-of-year luncheon. Details to follow.

To submit articles or photographs, please contact:  
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434-985-4051

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Please note: Any errors or omissions are unintended and are solely the responsibility of the Editor.

